Image Compression

cs4: Computer Science Bootcamp

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Size of an Image

- The size of an image is the number of bits an image file takes
- Additionally there is (generally) a header file, giving (meta)-information about the image
- The meta-information informs the application program about the type of the image, the color coding method (rgb, cmyk), and other relevant data
- The header file is usually very small, a few tens of bytes
- Image files take significantly more space than text files, as expected

Size of an Image

• Consider the 500 \times 500 image file we studied, represented in rgb:



• Since each pixel takes 3 bytes (24 bits), we calculate the (raw) size of this image as $3 \times 500 \times 500 = 750,000$ bytes or 6,000,000 bits

Size of an Image

- However, the Unix command "ls -l" shows its actual size as 140,461 bytes
 mac% ls -l
 total 280
 -rw-r--r-@ 1 koc staff 140461 Feb 26 2014 leo.gif
 mac%
- That is because the image file leo.gif is compressed
- The purpose of image compression is to have a significantly reduced file size for storage and transmission efficiency
- Most commonly used image compression methods are: gif, jpg, png

Image Compression Methods

- Each one of the file types (gif, jpg, png) refer to a different image compression method
- We will study GIF, which is the acronym of Graphics Interface Format
- GIF was developed by "CompuServe" and published in June 15, 1987: http://www.w3.org/Graphics/GIF/spec-gif87.txt
- CompuServe was the first major commercial online service
- CompuServe dominated the field in the 80s, up until mid-90s, along with AOL (which later purchased CompuServe)

• The Hex-Edit program shows the first few bytes of the file leo.gif as

0	47494638	3761F401	F401F700	GIF87aô	ô	÷
12	00000000	30020405	040B0A05	0		
24	05130505	1A050608	06110A06			
36	0B13060A	07090A0C	ØAØCØCØB			
48	14130B0C	060C0513	ØC121BØC			
60	0C230C0B	140F1B2F	0F0C1B10	# ,	/	

- All gif image files has their first 6 bytes as 47 49 46 38 37 61 which encodes the ASCI text GIF87a to denote that this is gif image file, described in a standard document published in 1987
- These 6 bytes are also called "GIF Signature"
- The last three characters 87a is the version number, and refers to one of the standards of GIF

- The following 2 bytes shows the image size: First the width (the number of columns) and the height (the number of rows), represented in hexadecimal and the least significant byte first
- Since image file leo.gif is of size 500×500 , and the hex representation of 500 is 01F4, we see these two bytes ordered as F401 F401

0	47494638	3761F401	F401F700	GIF87aô ô ÷	÷
12	00000000	30020405	040B0A05	0	
24	05130505	1A050608	06110A06		
36	0B13060A	07090A0C	0A0C0C0B		
48	14130B0C	060C0513	0C121B0C		
60	0C230C0B	140F1B2F	0F0C1B10	# /	

• Consider this image, which is of size 500×400 (500 columns and 400 rows, or width is 500 while the height is 400 pixels)



• Since the hex representation of 500 is 01F4 and 400 is 0190, we see these two bytes ordered as F401 9001

0	47494638	3761F401	9001F700	GIF87aô .	÷
12	00000000	0605090A	06061306		
24	06050A0D	0B0A0D14	ØBØCØDØD		
36	111B0D0D	0F100F24	100D1312	\$	
48	ØE1C1211	39131014	14132314	9	#
60	1315151A	1A161C2A	16131A1A	*	

- The next byte holds the image and color map information
- It contains the following bits from left to right:

7	6	5	4	3	2	1	0
Μ	cr		0	ŀ	oixe	e/	

- M is a 1-bit; M = 1 implies a color map exists
- cr is 3 bits; cr + 1 gives the number of bits of color resolution
- *pixel* is 3 bits; 2^{*pixel*+1} gives the size of color table

• In image file leo.gif we have this byte as $F7 = (1111\ 0111)$

ſ	7	6	5	4	3	2	1	0
ĺ	М		cr		0	4	oixe	e/
	1		111		0		111	

- Thus, we have M = 1, cr = 7, and pixel = 7
- cr = 7 implies that the color resolution 8 bits,
- *pixel* = 7 implies that the size of the color table is 2⁸ = 256, which means there are 256 colors in this image

- 256 is the maximum number of colors allowable in a GIF image
- A raw rgb image would have $2^{24} = 16,777,216$ colors, most of which are indistinguishable for human eye
- Also many displays are incapable of displaying such number of colors
- Therefore, GIF standard restricts the number of different colors as 256, and keeps them in a table inside the image, which is called the color table or the color palette
- Since there 256 different colors, and each color has 3 byte values, the maximum color table would have $3 \times 256 = 768$ bytes
- However, the color table will only keep the colors used in that particular image, and therefore, it could be shorter

- Before getting into color tables, we should mention that the next byte (after F7) in leo.gif (which is 00) is the background color index
- This byte represents the color in the global color table to be used for pixels whose value is not specified in the image data
- This byte should be zero, if there is no global color table or there is no need for a background pixel
- Finally the last byte (in leo.gif: 00) is the aspect ratio of the pixel
- This byte is meaningful for pixels that are not square in size, which is applicable to certain printer and display technologies
- If this byte is zero, we have only square pixels, otherwise if it has the value of x (between 1 and 255), then the aspect ratio is $\frac{x+15}{64}$

- A randomly selected image (a bird, a flower, a person, sky, etc.) could have any set of colors in them
- It is therefore not wise to select a small set set of colors and force every imaginable image (!) to use these colors
- Instead we should let an image to have its "own palette" of colors
- This is exactly what GIF standard had done

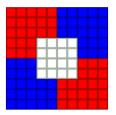
- GIF provides a color table to specify up to 256 colors for an image
- The color table has at most 256 rows
- Since each color is 3 bytes, each row takes 3 bytes

index	red	green	blue
0	FF	00	00
1	00	FF	00
2	00	00	FF
• • •			•••
255	FF	FF	FF

• However, some images may use much fewer than that, and thus, in such cases, the color table will be smaller

- The color table in image file leo.gif has 256 colors
- It starts with 00 00 00 and proceeds as 30 02 04 05 04 08 ...
- This means the first color used in the image is 00 00 00 which is black
- The next color is 30 02 04 which is a very dark red: http://www.colorhexa.com/300204
- The next color is 05 04 0B which is a very dark blue: http://www.colorhexa.com/05040b
- Another web site for displaying RGB colors: http://www.rapidtables.com/web/color/RGB_Color.htm

• Let us take a simple image of size 10×10 pixels



This is a GIF89a file, whose representation is given as 47 49 46 38 39 61 0A 00 0A 00 91 00 00 FF FF FF FF 60 00 00 00 FF 00 00 00 21 F9 04 00 00 00 00 02 C 00 00 00 0A 00 0A 00 00 02 16 8C 2D 99 87 2A 1C DC 33 A0 02 75 EC 95 FA A8 DE 60 8C 04 91 4C 01 00 3B

- The byte for color map in this file is 91: 1 001 0 001
- Therefore, M = 1, cr = 1, and pixel = 1
- M = 1 implies that we have a global color table
- cr = 1 implies that the color resolution is 2 bits
- *pixel* = 1 implies the size of color table is $2^2 = 4$, i.e., we have only 4 colors in this image
- These colors are given in the image file in this order: FF FF FF: white
 - FF 00 00: red
 - 00 00 FF: blue
 - 00 00 00: black

- The next 8 bytes after the color table is called "Graphics Control Extension": 21 F9 04 00 00 00 00 00
- The first two bytes are 21F9, and is called the extension introducer, which always starts with 21F9
- The third byte is the total block size in bytes: 04
- The fourth byte is a packed field, containing several flag bits: 00
- The delay time value follows in the next two bytes: 00
- After that we have the transparent color index byte: 00
- Finally we have the block terminator which is always 00

- The next 10 bytes is the image descriptor: 2C 00 00 00 00 0A 00 0A 00 00
- A single GIF file may contain multiple images
- This is useful for creating animated images
- Each image begins with an image descriptor block
- This block is exactly 10 bytes long
- The first byte is the image separator: 2C
- Every image descriptor begins with the value 2C
- The next 8 bytes represent the location and size of the image

- An image in the stream may not necessarily take up the entire canvas size defined by the logical screen descriptor
- Therefore, the image descriptor specifies the image left position and image top position of where the image should begin on the canvas
- These are $(x, y) = (00 \ 00, 00 \ 00)$ in this image
- The next 4 bytes specify the image width and image height: $(w, h) = (00 \ 0A, 00 \ 0A)$
- Our sample image starts at (0,0) and is of size 10 imes 10
- This image does take up the whole canvas size

- The last byte is another packed byte: 00
- In our sample file this byte is zero, so all bits are zero
- The first (most significant) bit in the byte is the local color table flag
- Setting this flag to 1 implies that the image data is using a different color table than the global color table
- The local color table is similar to the global color table
- If no local color table is specified, the global color table is used

• Finally, we get to the actual image data:

02 16 8C 2D 99 87 2A 1C DC 33 A0 02 75 EC 95 FA A8 DE 60 8C 04 91 4C 01 00

- The image data is composed of a series of output codes which tell the decoder which colors to spit out to the canvas
- These codes are combined into the bytes that make up the block
- GIF files are encoded using an encoding scheme called LZW, which stands for Lempel-Ziv-Welch
- LZW is a universal lossless data compression algorithm created by Abraham Lempel, Jacob Ziv, and Terry Welch

- The first byte of this block is the LZW minimum code size
- The next byte indicates that there is 22 (Hex: 16) bytes of data
- These 22 bytes represent the compressed image data
- After we have read those 22 bytes, we see the next value is 00
- This marks the end of the image data
- Finally, all GIF files end with the trailer marker 3B

LZW Compression

- Finally, we need to understand how the 100 pixels in our sample image are to be encoded using only 22 bytes
 8C 2D 99 87 2A 1C DC 33 A0 02 75
 EC 95 FA A8 DE 60 8C 04 91 4C 01
- The color table had 4 colors, and the colors were placed in the color table in this order: white (0), red (1), blue (2), black (3)

FF0000 FF0000 · · ·	0000FF 0000FF	1111122222
FF0000 FF0000 · · ·	0000FF 0000FF	1111122222
FF0000 FF0000 · · ·	0000FF 0000FF	1111122222
FF0000 FF0000 · · ·	0000FF 0000FF	1110000222
FF0000 FF0000 · · ·	0000FF 0000FF	1110000222
0000FF 0000FF · · ·	FF0000 FF0000	2220000111
0000FF 0000FF · · ·	FF0000 FF0000	2220000111
0000FF 0000FF · · ·	FF0000 FF0000	2222211111
0000FF 0000FF · · ·	FF0000 FF0000	2222211111
0000FF 0000FF · · ·	FF0000 FF0000	2222211111

LZW Compression

- However, even if we choose not to use LZW compression at this stage, we have already accomplished a lot
- Normally, 3-byte representation of colors would have required $100 \times 3 = 300$ bytes for the raw image
- The above matrix requires at most: $100 \times 1 = 100$ bytes, if we reserve one byte for every pixel
- However, the existing color indices are only one of these 3 values: $\{0, 1, 2\}$ (white, red, blue)
- We can reserve only 2 bits per pixel, and thus, we would need $100 \times 2 = 200$ bits!

LZW Compression

- The LZW algorithm is slightly more efficient
- It represents these 100 pixels using 22 bytes or 176 bits
- To understand how LZW works, we need to study the algorithm
- However, in order to understand how data compression methods work, we need to start with simpler methods, such as Huffman encoding
- We will study data compression methods later on in this course



Bytes	Meaning
47 49 46 38 39 61	GIF89a
00 A0 00 A0	Size: 10×10
91	Packed byte: 1 001 0 001
	Color Table Flag $=$ 1, cr $=$ 1, pixel $=$ 1
	Color Table Size $= 2^2 = 4$ colors
00 00	Background Color and Pixel Aspect Ratio
FF FF FF	White
FF 00 00	Red
00 00 FF	Blue
00 00 00	Black



Bytes

21 F9 04 00 00 00 00 00 2C 00 00 00 00 0A 00 0A 00 00 02 16 8C 2D 99 87 2A 1C DC 33 A0 02 75 EC 95 FA A8 DE 60 8C 04 91 4C 01 00 3B

Meaning

Graphics Control Extension Image Descriptor LZW Code Size and the Number of Bytes LZW Encoded Image File

End of Image End of File