# Introduction to Computer Graphics 

GAMES101, Lingqi Yan, UC Santa Barbara

## Lecture 13: <br> Ray Tracing 1 <br> (Whitted-Style Ray Tracing)


http://www.cs.ucsb.edu/~lingqi/teaching/games101.html

## Announcements

- Homework 4 - 252 submissions so far
- Homework 1 - 80 resubmissions so far
- For universities that use this course
- Feel free to do so, and if you need scores
- On your side: give me a name (TA or professor)

On my side: give you access
You determine whether to account for resubmissions

## Course Roadmap



Rasterization


Ray tracing


Geometry


Animation / simulation

## Why Ray Tracing?

- Rasterization couldn't handle global effects well
- (Soft) shadows
- And especially when the light bounces more than once


Soft shadows


Glossy reflection


Indirect illumination

## Why Ray Tracing?

- Rasterization is fast, but quality is relatively low


Buggy, from PlayerUnknown's Battlegrounds (PC game)

## Why Ray Tracing?

- Ray tracing is accurate, but is very slow
- Rasterization: real-time, ray tracing: offline
- ~10K CPU core hours to render one frame in production


Zootopia, Disney Animation

Basic Ray-Tracing Algorithm

## Light Rays

Three ideas about light rays

1. Light travels in straight lines (though this is wrong)
2. Light rays do not "collide" with each other if they cross (though this is still wrong)
3. Light rays travel from the light sources to the eye (but the physics is invariant under path reversal - reciprocity).
"And if you gaze long into an abyss, the abyss also gazes into you." - Friedrich Wilhelm Nietzsche (translated)

## Emission Theory of Vision

"For every complex problem there is an answer that is clear, simple, and wrong."

-- H. L. Mencken

Supported by:

- Empedocles
- Plato
- Euclid (kinda)
- Ptolemy
- ...
- $50 \%$ of US college students*
*http://www.ncbi.nlm.nih.gov/pubmed/12094435?dopt=Abstract

Eyes send out "feeling rays" into the world

## Ray Casting

Appel 1968 - Ray casting

1. Generate an image by casting one ray per pixel
2. Check for shadows by sending a ray to the light


## Ray Casting - Generating Eye Rays

## Pinhole Camera Model

closest scene intersection point
(starts at eye and goes
through pixel)
image plane

$$
\begin{aligned}
& \text { (or the near plane } \\
& \text { in perspective projection) }
\end{aligned}
$$


light source

## Ray Casting - Shading Pixels (Local Only)

## Pinhole Camera Model



## Recursive (Whitted-Style) Ray Tracing

"An improved Illumination model for shaded display" T. Whitted, CACM 1980

Time:

- VAX 11/780 (1979) 74m
- PC (2006) 6s
- GPU (2012) 1/30s


Spheres and Checkerboard, T. Whitted, 1979

## Recursive Ray Tracing


light source

## Recursive Ray Tracing


light source

## Recursive Ray Tracing


light source

## Recursive Ray Tracing



## Recursive Ray Tracing



## Recursive Ray Tracing



## Ray-Surface Intersection

## Ray Equation

Ray is defined by its origin and a direction vector Example:


Ray equation:


## Ray Intersection With Sphere

Ray: $\mathbf{r}(t)=\mathbf{o}+t \mathbf{d}, 0 \leq t<\infty$
Sphere: $\mathbf{p}:(\mathbf{p}-\mathbf{c})^{2}-R^{2}=0$

What is an intersection?
The intersection p must satisfy both ray equation and sphere equation


Solve for intersection:

$$
(\mathbf{o}+t \mathbf{d}-\mathbf{c})^{2}-R^{2}=0
$$

## Ray Intersection With Sphere

Solve for intersection:

$$
\begin{aligned}
& (\mathbf{o}+t \mathbf{d}-\mathbf{c})^{2}-R^{2}=0 \\
& a t^{2}+b t+c=0, \text { where } \\
& a=\mathbf{d} \cdot \mathbf{d} \\
& b=2(\mathbf{o}-\mathbf{c}) \cdot \mathbf{d} \\
& c=(\mathbf{o}-\mathbf{c}) \cdot(\mathbf{o}-\mathbf{c})-R^{2} \\
& t=\frac{-b \pm \sqrt{b^{2}-4 a c}}{2 a}
\end{aligned}
$$



## Ray Intersection With Implicit Surface

Ray: $\mathbf{r}(t)=\mathbf{o}+t \mathbf{d}, 0 \leq t<\infty$
General implicit surface: $\quad \mathbf{p}: f(\mathbf{p})=0$
Substitute ray equation: $\quad f(\mathbf{o}+t \mathbf{d})=0$
Solve for real, positive roots


$$
\begin{array}{r}
\left(x^{2}+\frac{9 y^{2}}{4}+z^{2}-1\right)^{3}= \\
x^{2} z^{3}+\frac{9 y^{2} z^{3}}{80}
\end{array}
$$

## Ray Intersection With Triangle Mesh

## Why?

- Rendering: visibility, shadows, lighting ...
- Geometry: inside/outside test

How to compute?


Let's break this down:

- Simple idea: just intersect ray with each triangle
- Simple, but slow (acceleration?)
- Note: can have 0, 1 intersections (ignoring multiple intersections)


## Ray Intersection With Triangle

Triangle is in a plane

- Ray-plane intersection
- Test if hit point is inside triangle

Many ways to optimize...


## Plane Equation

Plane is defined by normal vector and a point on plane

Example:


Plane Equation (if $p$ satisfies it, then $p$ is on the plane):

$a x+b y+c z+d=0$

## Ray Intersection With Plane

Ray equation:

$$
\mathbf{r}(t)=\mathbf{o}+t \mathbf{d}, 0 \leq t<\infty
$$

Plane equation:

$$
\mathbf{p}:\left(\mathbf{p}-\mathbf{p}^{\prime}\right) \cdot \mathbf{N}=0
$$

Solve for intersection


Set $\mathbf{p}=\mathbf{r}(t)$ and solve for $t$

$$
\begin{aligned}
& \left(\mathbf{p}-\mathbf{p}^{\prime}\right) \cdot \mathbf{N}=\left(\mathbf{o}+t \mathbf{d}-\mathbf{p}^{\prime}\right) \cdot \mathbf{N}=0 \\
& t=\frac{\left(\mathbf{p}^{\prime}-\mathbf{o}\right) \cdot \mathbf{N}}{\mathbf{d} \cdot \mathbf{N}} \quad \text { Check: } 0 \leq t<\infty
\end{aligned}
$$

## Möller Trumbore Algorithm

A faster approach, giving barycentric coordinate directly
Derivation in the discussion section!

$$
\overrightarrow{\mathbf{O}}+t \overrightarrow{\mathbf{D}}=\left(1-b_{1}-b_{2}\right) \overrightarrow{\mathbf{P}}_{0}+b_{1} \overrightarrow{\mathbf{P}}_{1}+b_{2} \overrightarrow{\mathbf{P}}_{2}
$$

$$
\left[\begin{array}{c}
t \\
b_{1} \\
b_{2}
\end{array}\right]=\frac{1}{\overrightarrow{\mathbf{S}}_{1} \cdot \overrightarrow{\mathbf{E}}_{1}}\left[\begin{array}{c}
\overrightarrow{\mathbf{S}}_{2} \cdot \overrightarrow{\mathbf{E}}_{2} \\
\overrightarrow{\mathbf{S}}_{1} \cdot \overrightarrow{\mathbf{S}}^{2} \\
\overrightarrow{\mathbf{S}}_{2} \cdot \overrightarrow{\mathbf{D}}^{2}
\end{array}\right]
$$

Where:

$$
\begin{array}{ll}
\text { here: } & \begin{array}{l}
\text { Recall: How to determine } \\
\text { if the "intersection" is }
\end{array} \\
\overrightarrow{\mathbf{E}}_{1}=\overrightarrow{\mathbf{P}}_{1}-\overrightarrow{\mathbf{P}}_{0} & \text { inside the triangle? }
\end{array}
$$

# Accelerating Ray-Surface Intersection 

## Ray Tracing - Performance Challenges

Simple ray-scene intersection

- Exhaustively test ray-intersection with every triangle
- Find the closest hit (i.e. minimum t)

Problem:

- Naive algorithm = \#pixels $\times$ \# traingles ( $\times$ \#bounces)
- Very slow!

For generality, we use the term objects instead of triangles later (but doesn't necessarily mean entire objects)

## Ray Tracing - Performance Challenges



San Miguel Scene, 10.7M triangles

## Ray Tracing - Performance Challenges



Plant Ecosystem, 20M triangles

## Bounding Volumes

## Bounding Volumes

Quick way to avoid intersections: bound complex object with a simple volume

- Object is fully contained in the volume
- If it doesn't hit the volume, it doesn't hit the object
- So test BVol first, then test object if it hits



## Ray－Intersection With Box

Understanding：box is the intersection of 3 pairs of slabs

Specifically：
We often use an
Axis－Aligned Bounding Box（AABB） （轴对齐包围盎）
i．e．any side of the $B B$ is along either $x, y$ ，or $z$ axis


## Ray Intersection with Axis-Aligned Box

2D example; 3D is the same! Compute intersections with slabs and take intersection of $\mathrm{t}_{\text {min }} / \mathrm{t}_{\text {max }}$ intervals


Intersections with $x$ planes


Intersections with $y$ planes


Final intersection result

How do we know when the ray intersects the box?

## Ray Intersection with Axis-Aligned Box

- Recall: a box (3D) = three pairs of infinitely large slabs
- Key ideas
- The ray enters the box only when it enters all pairs of slabs
- The ray exits the box as long as it exits any pair of slabs
- For each pair, calculate the $t_{\min }$ and $t_{\max }$ (negative is fine)
- For the 3D box, $t_{\text {enter }}=\max \left\{\mathrm{t}_{\min }\right\}, \mathrm{t}_{\text {exit }}=\min \left\{\mathrm{t}_{\max }\right\}$
- If $t_{\text {enter }}<t_{\text {exit, }}$ we know the ray stays a while in the box (so they must intersect!) (not done yet, see the next slide)


## Ray Intersection with Axis-Aligned Box

- However, ray is not a line
- Should check whether $t$ is negative for physical correctness!
- What if $\mathrm{t}_{\text {exit }}<0$ ?
- The box is "behind" the ray - no intersection!
- What if $\mathrm{t}_{\text {exit }}>=0$ and $t_{\text {enter }}<0$ ?
- The ray's origin is inside the box - have intersection!
- In summary, ray and $A A B B$ intersect iff
- $t_{\text {enter }}<t_{\text {exit }} \& \& t_{\text {exit }}>=0$


## Why Axis-Aligned?

General


$$
t=\frac{\left(\mathbf{p}^{\prime}-\mathbf{o}\right) \cdot \mathbf{N}}{\mathbf{d} \cdot \mathbf{N}}
$$

3 subtractions, 6 multiplies, 1 division

Slabs<br>perpendicular to $x$-axis

$$
t=\frac{\mathbf{p}_{x}^{\prime}-\mathbf{o}_{x}}{\mathbf{d}_{x}}
$$

1 subtraction, 1 division

## Thank you!

(And thank Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)

