**2D Image Analysis** 

## 2D Image Analysis

- \*Segmentation
- Localization
- Shape Analysis
- Classification & Categorization



### Segmentation

Partition images into *meaningful* entities

# The "Holy-Grail" problem in low-level computer vision

\*A panacea to many high-level vision problems





https://www.youtube.com/watch?v=OOT3UIXZztE https://www.youtube.com/watch?v=g7z4mkfRj1



## Segmentation (cont.)

- Even though appeared simple, the problem is extremely hard
  - Noise
  - Sensing and lighting conditions
  - **Repetitive** patterns
  - Syntactic vs. semantic grouping
  - Top down vs. bottom up approaches



#### What is segmentation?

# Isolating a specific region of interest ("find the star" or "bluish thing")





#### What is segmentation?

#### Partitioning images/volumes into meaningful pieces





### What is segmentation?

# Assigning each pixel a type (tissue or material)





## Examples





Example













#### Examples







Examples



Figure 6. Segmenting a maple leaf. (a) The user input: circles indicate the object, squares indicate the background (colour is for visualization purposes only). (b) The result without shape priors – segmentation is shown in white. (c) The level-set of the shape template after transformation,  $\bar{\phi}_{trans}$ . (d) The result with shape priors.



Figure 7. Segmenting a fish. (a) The user input: circles indicate the object, squares indicate the background (colour is for visualization purposes only). (b) The result without shape priors – segmentation is shown in black. (c) The level-set of the shape template after transformation,  $\bar{\phi}_{trans}$ . (d) The result with shape priors.



#### **Examples**

# Sony <u>EyeToy</u> Background, motion, and color segmentation





### Segmentation

 Spatial and temporal segmentation
 And spatial-temporal ("spatiotemporal") segmentation

- Segment images/video based on:
  - Grayscales
  - Color
  - Textures
  - Depth
  - Motion
  - Low-level features
  - Etc.



#### Gelstalt Examples



How edges should be grouped?

How regions should be defined?

Semantic vs. syntactic



Fig. 6.1 Six examples of texture. (a) Cane. (b) Paper. (c) Coffee beans. (d) Brick wall. (e) Coins. (f) Wire braid.



#### Syntactic vs. Semantic





## 2D Image Analysis (cont.)

- Representation (*syntactic* level)
   Describe the *shape* (*appearance*) of edges and regions
  - regions: size, location, orientation, etc.
  - > edges: curvature, orientation, length, etc.
  - > info can be extracted from images alone



## 2D Image Analysis (cont.)

- Interpretation (semantic analysis)
  - Describe the *identity* of image features
  - Regions: sky, water body, etc.
  - Edges: 3D orientation, occluding contours, road boundaries, etc.
  - Often need domain specific knowledge and contextual information



# General purpose segmentation strategies

#### Region-based methods

# Regions are locally homogeneous (in some property)

#### Regions satisfy some property (to within an tolerance)

□E.g., Flood fill

#### Edge- or contour-based methods

- □ Regions are bounded by features
- $\Box \text{Features} \rightarrow \text{sharp contrast}$
- E.g., Canny Edges

# Bottom up (from images to features and objects)

Syntactic information





Segmentation via deformable models

Active contours

- Train models to learn certain shapes
- Snakes (polyline)





# Grayscale-based segmentation (Thresholding)

#### "Together" = similar grayscale values

#### Input image



#### Foreground segmentation









Original

 $\theta = 100$ 1 FG region

 $\theta = 75$ 2 FG regions







 $\theta = 50$ 3 FG regions

 $\theta = 25$ 3 (large) FG regions



#### Example with noise



Where to threshold to get this segmentation? Let's look at the <u>histogram</u> of the input image...







#### Color-based segmentation

"Together" = similar color values
Color and intensity, or just color???
E.g., are "dark green" and "bright green" similar?

Segment based on partitioning of color space
 RGB, YUV, HSV, ...?

Several ways to model the color range of a region, including...



#### Color-based segmentation

#### Color cube:

- $\Box r_{min} < R < r_{max} AND g_{min} < G < g_{max} AND b_{min} < B < b_{max}$
- Euclidian distance:
  - $d = \| (R,G,B) (r_{c}, g_{c}, b_{c}) \|$  $- d < d\theta$
- Mahalanobis distance: Takes into account variance in all dimensions:

$$- d^{2} = (x - x_{m})^{\mathrm{T}} \mathrm{C}_{\mathrm{x}}^{-1} (x - x_{m})$$

- $d < d\theta$ 
  - *x* is the (R,G,B) vector
  - $x_m$  is the mean of the class distribution
  - C<sub>x</sub> is the covariance matrix of the distribution







### Color-based skin segmentation



Original



Threshold based on color



After morphological analysis



Original



Threshold based on color



Texture painted back on face regions

May want to enforce **spatial** proximity as well as **color** proximity



#### Color segmentation examples



http://www.ee.columbia.edu/~dzhong/rtrack/demo.htm



#### Color segmentation examples





#### Texture-based segmentation

"Together" = similar texture properties
Fundamentally an area-based measure, not a single pixel

There is no single definition/measure of texture

□Number of edge segments per unit area

si

CS,

a

ics

**Brodatz** 

textures

(magnitude, orientation.)

p, stat

Fre

Statistic

#### Texture-based segmentation











#### Texture-based segmentation



http://www-dbv.cs.uni-bonn.de/image/example6.html



#### Motion-based segmentation

#### "Together" = similar motion

. . .

Rigid motion: all object points described by the same transformation

> Pencils, coffee mugs, computer monitors, marbles,

Non-rigid motion: articulated objects, bending objects, squishy objects...

> Clouds, fluids, faces, hair, arms, scissors, ...



#### Relative motion (depth)











# Segmenting two moving objects



http://robotics.eecs.berkeley.edu/~rvidal/segment.html



#### Surveillance





### Depth-based segmentation

"Together" = similar depth (distance from reference)

- **How similar**?
- How to segment a large object? A wall?
- Or surface normal
- Or contiguous object









# Segmentation: Background subtraction

#### Goal: Separate the "foreground" from the "background" in the scene

□Not necessarily related to depth



• Approach: Model the background, then detect significant changes from the model



# Temporal segmentation of video



Segment video into clips (shots) by looking for large changes

Overall frame-to-frame change (frame differencing)

> Color, grayscale pixel values

- Histogram change
  - > Can be faster to compute

