Image Stitching and Alignment

Multiple Images

- So far, algorithms deal with *a single*, *static* image
- In the real world, a static pattern is a rarity, continuous motion and change are the rule
- Human eyes are well-equipped to take advantage of motion or change in *an image sequence*
- *Stitching (Alignment) and Motion*
  - Stitching has a "global" model – all pixel movement can be explained by a simple mathematic model (far field, pure rotational, pure translation)
  - 2D motion field is a "local" model – pixels by themselves (similarity in a local neighborhood only)

Alignment

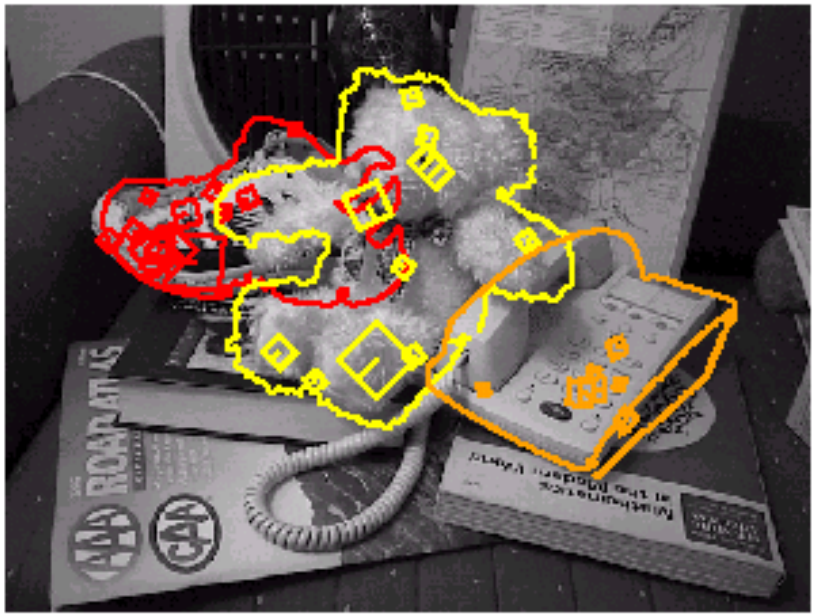
- Homographies
- Rotational Panoramas
- RANSAC
- Global alignment
- Warping
- Blending

(a)

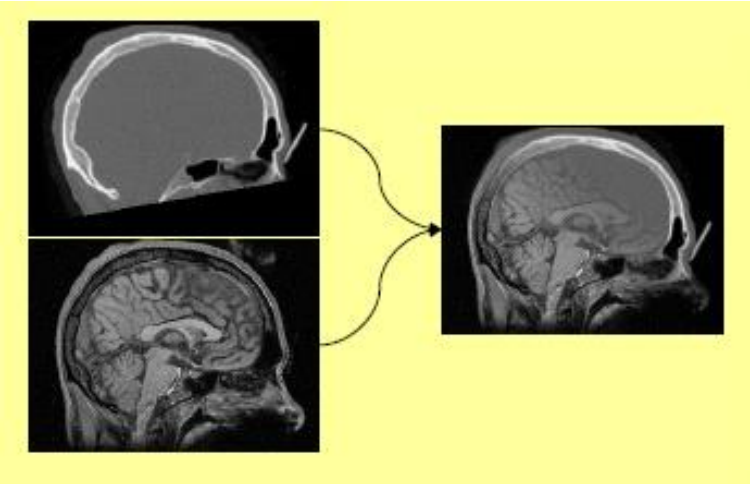
(b)

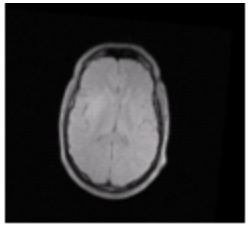
(c)

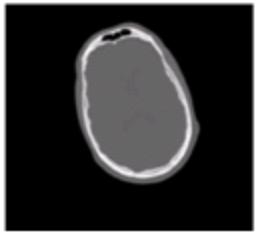
Motivation: Recognition

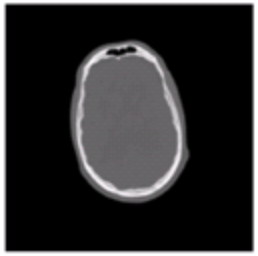


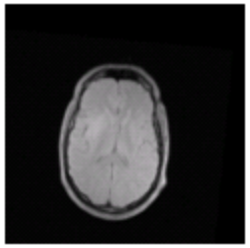
Motivation: medical image registration

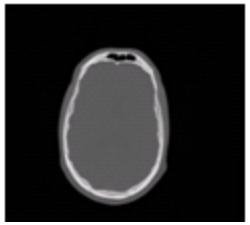












Motivation: Mosaics

- Getting the whole picture
  - Consumer camera: 50° x 35°

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  - Human Vision: 176° x 135°

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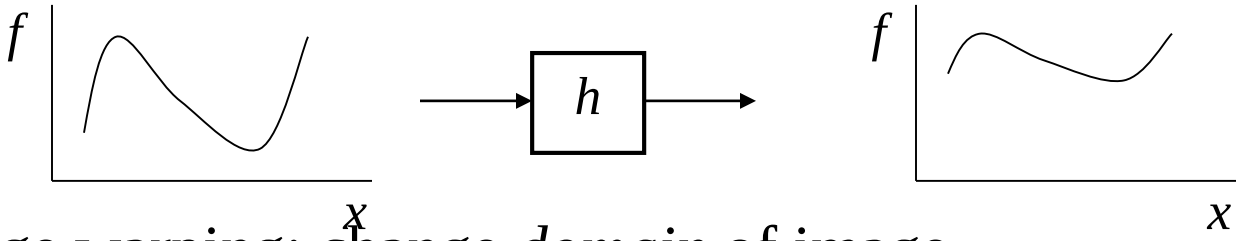
Motion models

- What happens when we take two images with a camera and try to align them?
- translation?
- rotation?
- scale?
- affine?
- perspective?

Image Warping

- image filtering: change *range* of image
  - $g(x) = h(f(x))$



- image warping: change *domain* of image
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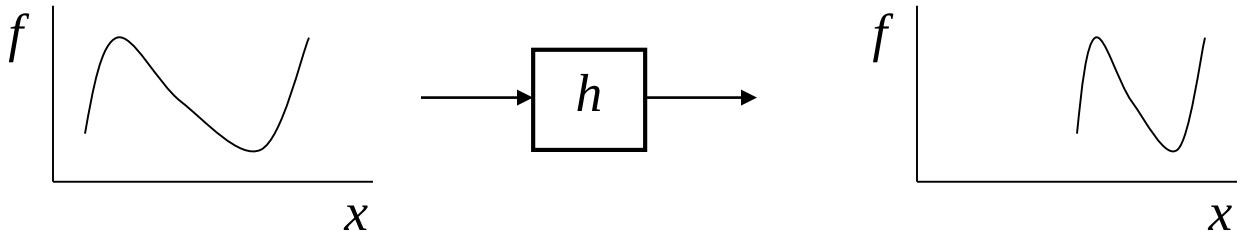

Image Warping

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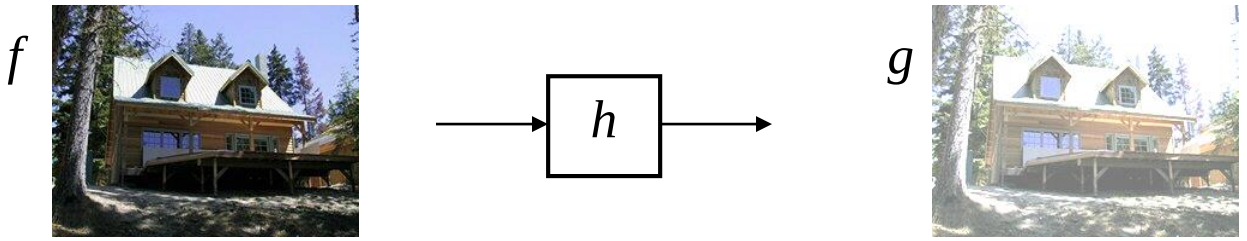

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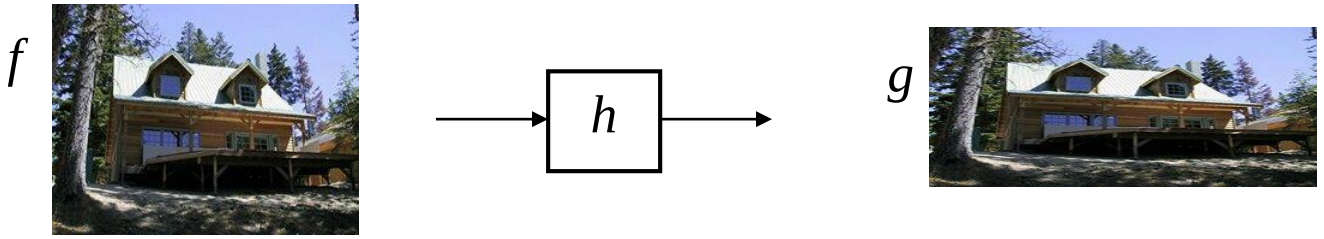


Parametric (global) warping

- Examples of parametric warps:

translation

rotation

aspect

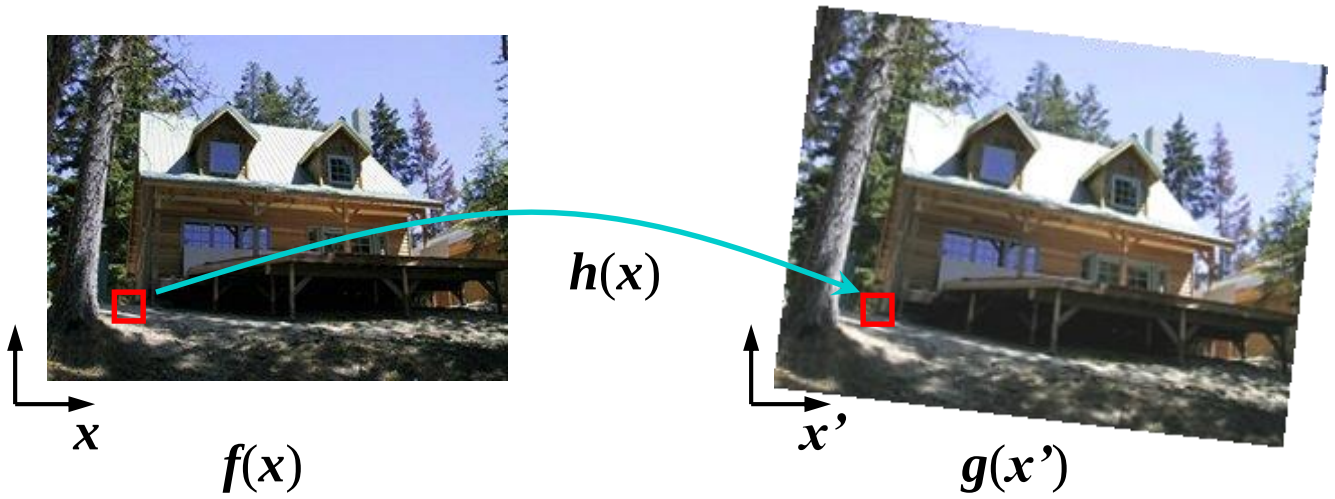
affine

perspective

cylindrical

Image Warping

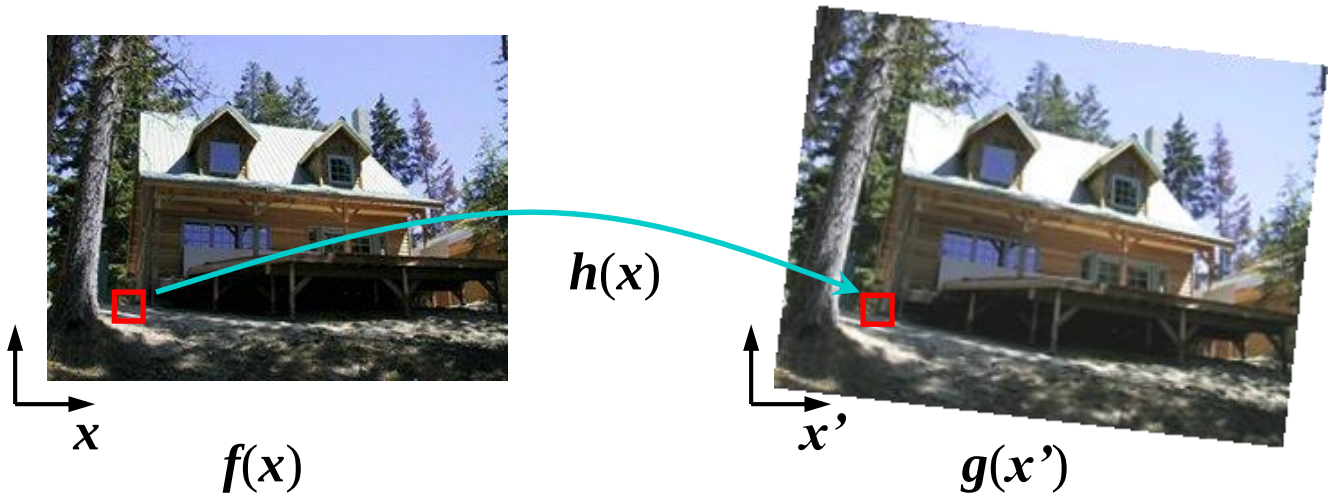
- Given a coordinate transform $x' = h(x)$ and a source image $f(x)$, how do we compute a transformed image $g(x') = f(h(x))$?



Forward Warping

- Send each pixel $f(x)$ to its corresponding location $x' = h(x)$ in $g(x')$

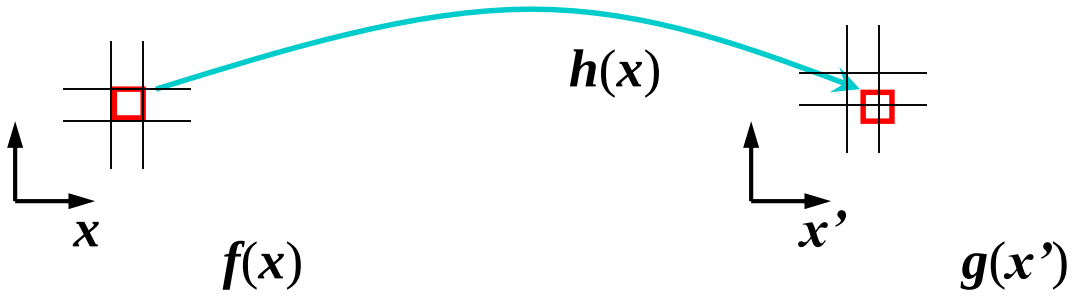
- What if pixel lands "between" two pixels?



Forward Warping

- Send each pixel $f(x)$ to its corresponding location $x' = h(x)$ in $g(x')$

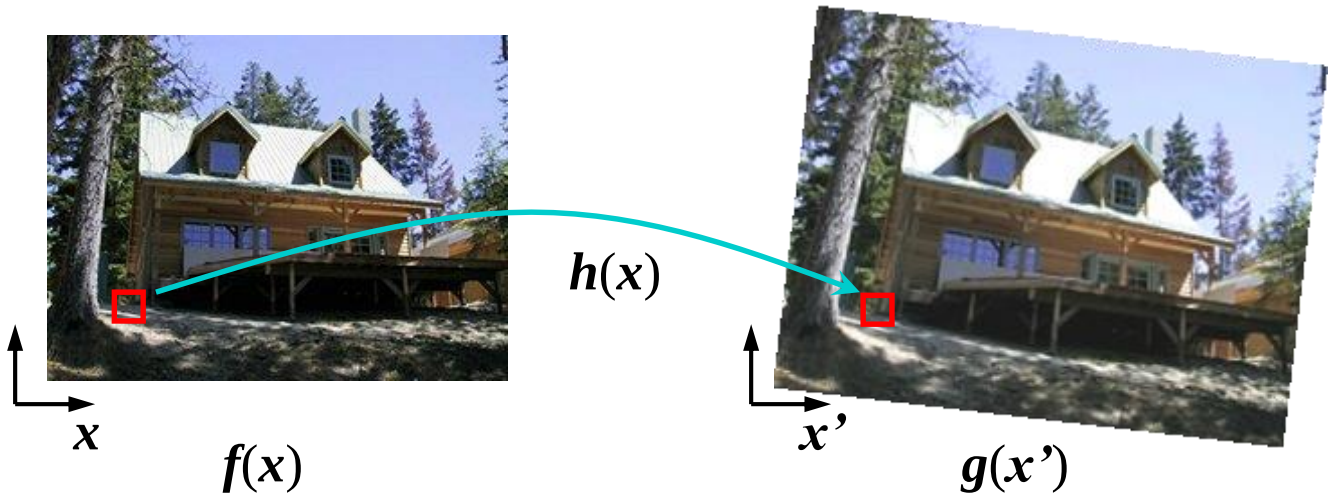
- What if pixel lands "between" two pixels?
- Answer: add "contribution" to several pixels, normalize later (*splatting*)



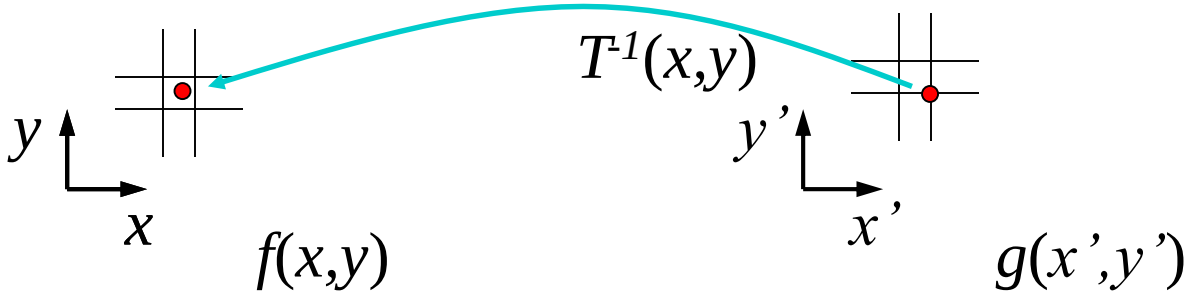
Inverse Warping

- Get each pixel $g(x')$ from its corresponding location $x' = h(x)$ in $f(x)$

- What if pixel comes from "between" two pixels?



Inverse warping



Get each pixel $g(x',y')$ from its corresponding location

$(x,y) = T^{-1}(x',y')$ in the first image

Q: what if pixel comes from "between" two pixels?

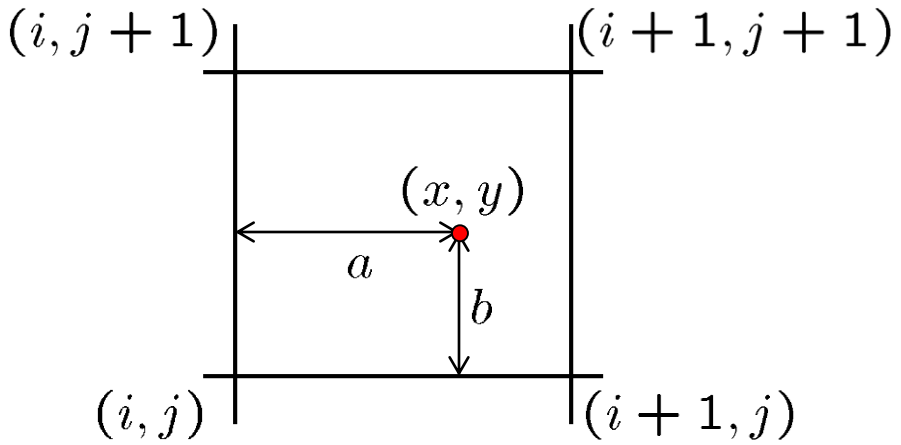
A: *Interpolate* color value from neighbors

– nearest neighbor, bilinear…

Slide from Alyosha Efros, CMU

Bilinear interpolation

Sampling at *f(x,y)*:



$$
\begin{aligned}
f(x,y) = \quad & (1-a)(1-b) \quad f[i,j] \\
& +a(1-b) \quad\;\; f[i+1,j] \\
& \quad +ab \quad\quad\;\; f[i+1,j+1] \\
& +(1-a)b \quad\;\; f[i,j+1]
\end{aligned}
$$

Slide from Alyosha Efros, CMU

Interpolation

- Possible interpolation filters:
  - nearest neighbor
  - bilinear
  - bicubic (interpolating)
  - sinc / FIR
- Needed to prevent “jaggies” and “texture crawl”

2D coordinate transformations

- translation: $\boldsymbol{x'} = \boldsymbol{x} + \boldsymbol{t}$ $\quad\quad \boldsymbol{x} = (x,y)$
- rotation: $\boldsymbol{x'} = \boldsymbol{R}\,\boldsymbol{x} + \boldsymbol{t}$
- similarity: $\boldsymbol{x'} = s\,\boldsymbol{R}\,\boldsymbol{x} + \boldsymbol{t}$
- affine: $\boldsymbol{x'} = \boldsymbol{A}\,\boldsymbol{x} + \boldsymbol{t}$
- perspective: $\underline{\boldsymbol{x}}' \cong \boldsymbol{H}\,\underline{\boldsymbol{x}}$ $\quad\quad \underline{\boldsymbol{x}} = (x,y,1)$
  ($\underline{\boldsymbol{x}}$ is a *homogeneous* coordinate)
- These all form a nested *group* (closed w/ inv.)

Homogeneous Coordinates

- consistent representation for all linear transform (including translation)
- can be concatenated & pre-computed

$$(x, y) \rightarrow \quad (wx, wy, w), w \neq 0$$

$$(wx, wy, w) \rightarrow \quad (wx / w, wy / w)$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & T_x \\ 0 & 1 & T_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = (TRS) \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Basic 2D Transformations

- Basic 2D transformations as 3x3 matrices

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Translate

$$\begin{bmatrix} \boldsymbol{x}' \\ \boldsymbol{y}' \\ 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{s}_x & 0 & 0 \\ 0 & \boldsymbol{s}_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \boldsymbol{x} \\ \boldsymbol{y} \\ 1 \end{bmatrix}$$

Scale

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\Theta & -\sin\Theta & 0 \\ \sin\Theta & \cos\Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Rotate

$$\begin{bmatrix} \boldsymbol{x}' \\ \boldsymbol{y}' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & \boldsymbol{sh}_x & 0 \\ \boldsymbol{sh}_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \boldsymbol{x} \\ \boldsymbol{y} \\ 1 \end{bmatrix}$$

Shear

2D Affine Transformations

$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

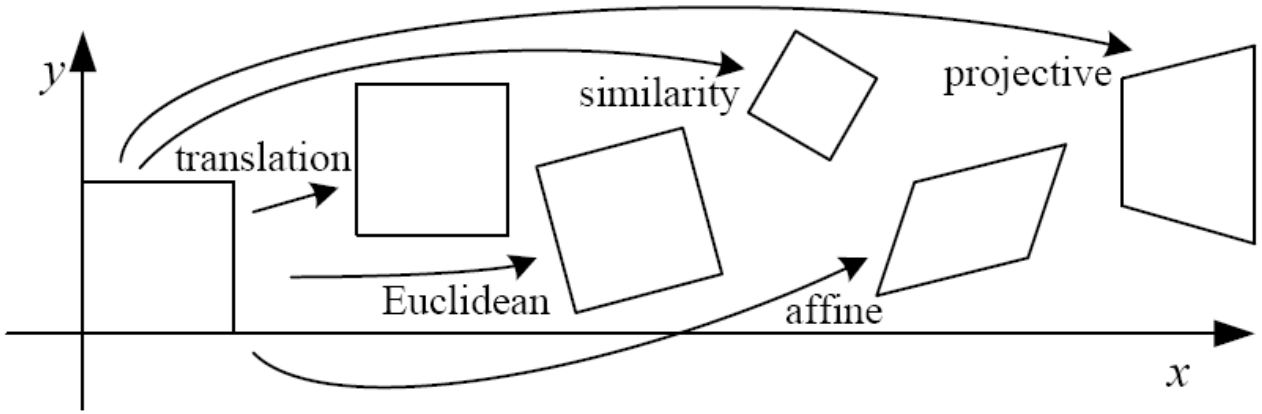
- Affine transformations are combinations of …
  - Linear transformations, and
  - Translations
- Parallel lines remain parallel

Projective Transformations

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

- Projective transformations:
  - Affine transformations, and
  - Projective warps

- Parallel lines do not necessarily remain parallel

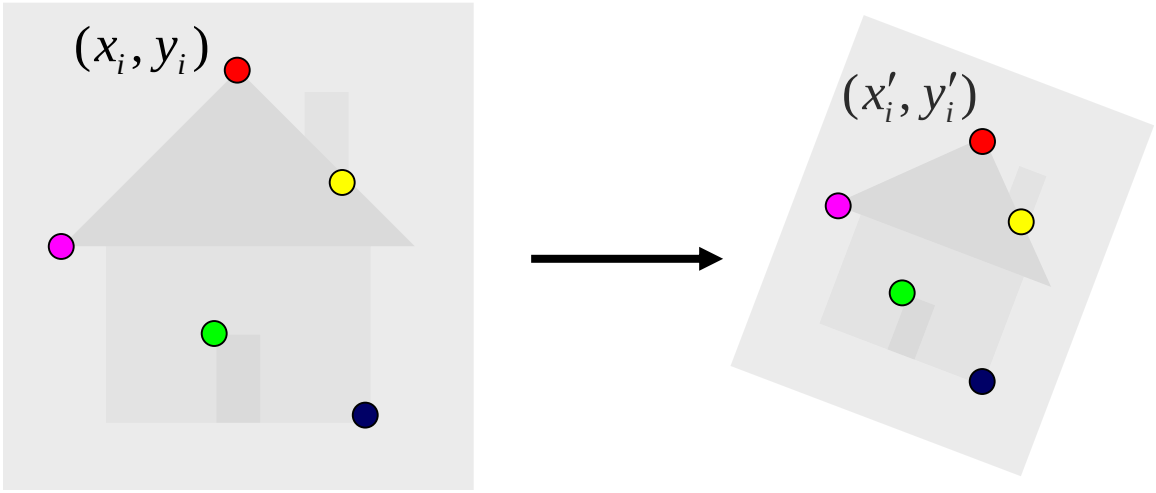


Fitting an affine transformation

Affine model approximates perspective projection of planar objects.

Fitting an affine transformation

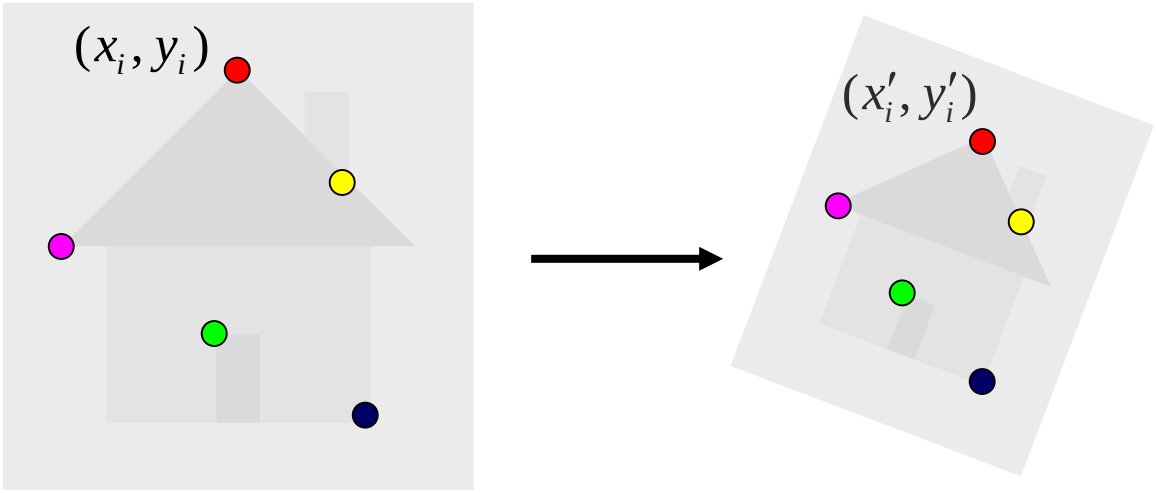
- Assuming we know the correspondences, how do we get the transformation?



$$\begin{bmatrix} x_i' \\ y_i' \end{bmatrix} = \begin{bmatrix} m_1 & m_2 \\ m_3 & m_4 \end{bmatrix} \begin{bmatrix} x_i \\ y_i \end{bmatrix} + \begin{bmatrix} t_1 \\ t_2 \end{bmatrix}$$

Fitting an affine transformation

- Assuming we know the correspondences, how do we get the transformation?



$$\begin{bmatrix} x'_i \\ y'_i \end{bmatrix} = \begin{bmatrix} m_1 & m_2 \\ m_3 & m_4 \end{bmatrix} \begin{bmatrix} x_i \\ y_i \end{bmatrix} + \begin{bmatrix} t_1 \\ t_2 \end{bmatrix}$$

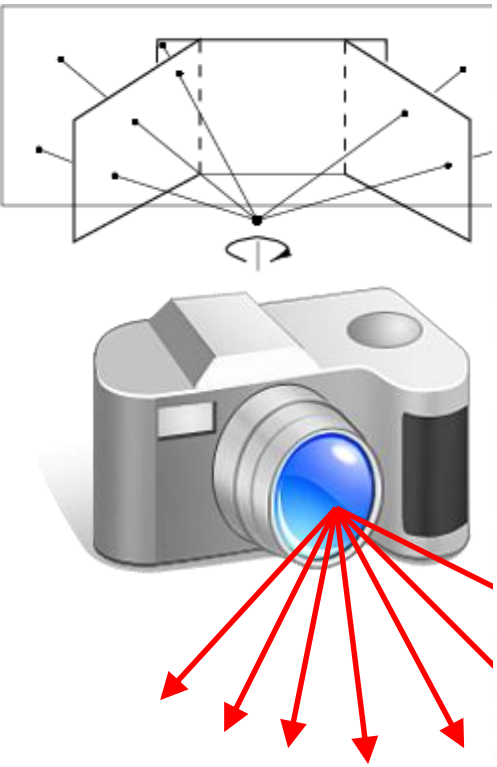
$$\begin{bmatrix} & \\ & \\ & \\ & \\ & \end{bmatrix} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \\ m_4 \\ t_1 \\ t_2 \end{bmatrix} = \begin{bmatrix} & \\ & \end{bmatrix}$$

Fitting an affine transformation

$$\begin{bmatrix} & & \cdots & & & \\ x_i & y_i & 0 & 0 & 1 & 0 \\ 0 & 0 & x_i & y_i & 0 & 1 \\ & & \cdots & & & \end{bmatrix} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \\ m_4 \\ t_1 \\ t_2 \end{bmatrix} = \begin{bmatrix} \cdots \\ x_i' \\ y_i' \\ \cdots \end{bmatrix}$$

- How many matches (correspondence pairs) do we need to solve for the transformation parameters?
- Once we have solved for the parameters, how do we compute the coordinates of the corresponding point for ? (x_{new}, y_{new})

Panoramas



. . .

image from S. Seitz

Obtain a wider angle view by combining multiple images.

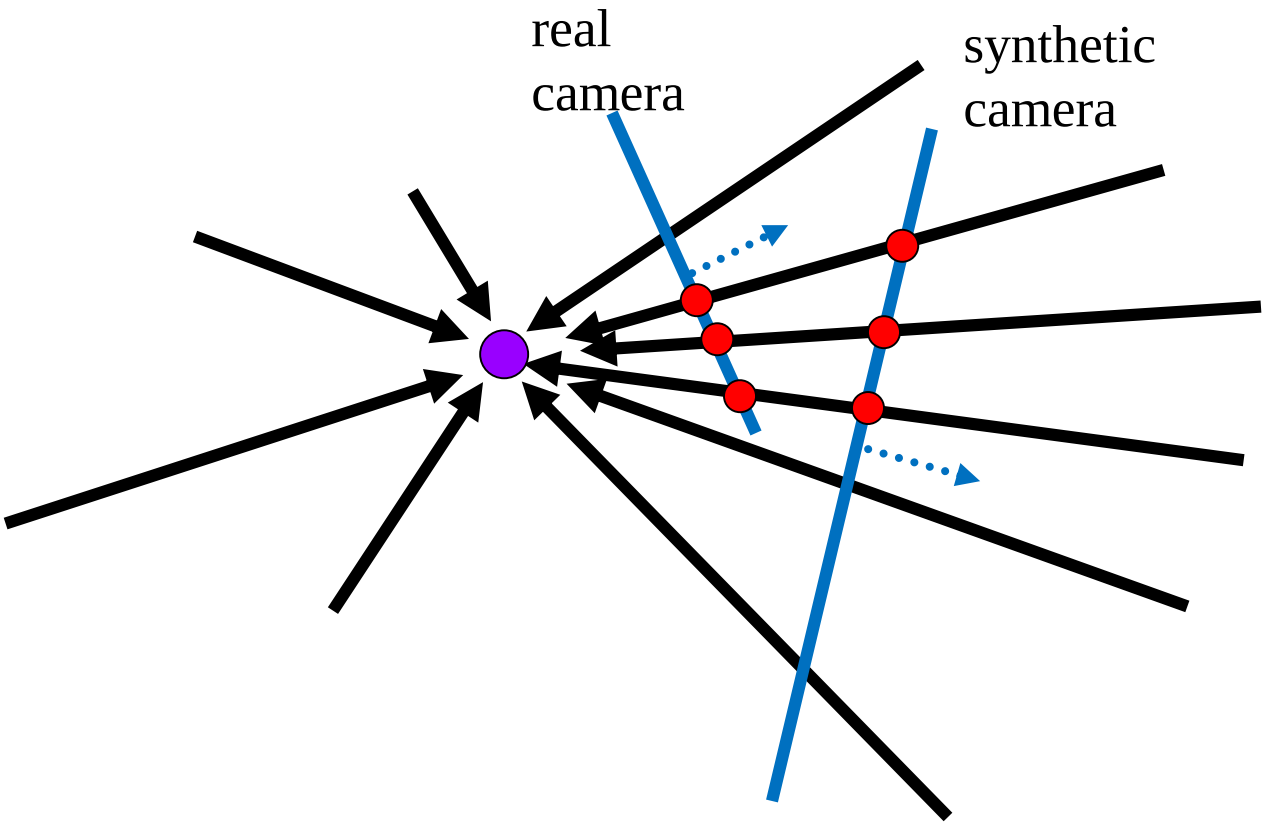
How to stitch together a panorama?

- Basic Procedure
  - Take a sequence of images from the same position
    - Rotate the camera about its optical center
  - Compute transformation between second image and first
  - Transform the second image to overlap with the first
  - Blend the two together to create a mosaic
  - (If there are more images, repeat)

- …but **wait**, why should this work at all?
  - What about the 3D geometry of the scene?
  - Why aren't we using it?

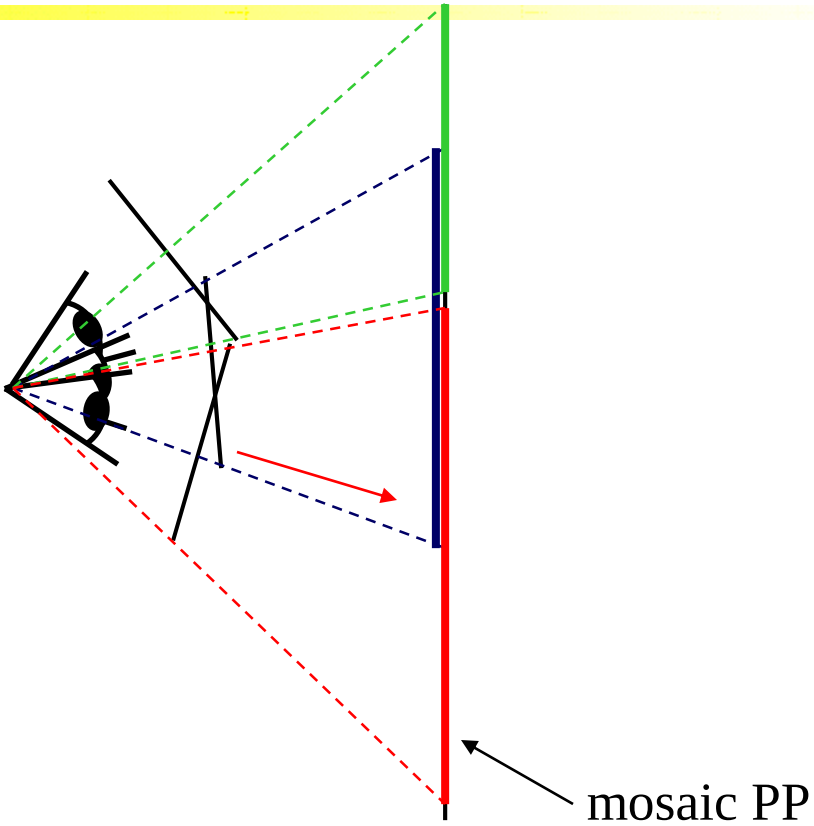
Source: Steve Seitz

Panoramas: generating synthetic views



Can generate any synthetic camera view
as long as it has **the same center of projection!**

Image reprojection



- The mosaic has a natural interpretation in 3D
  - The images are reprojected onto a common plane
  - The mosaic is formed on this plane
  - Mosaic is a *synthetic wide-angle camera*

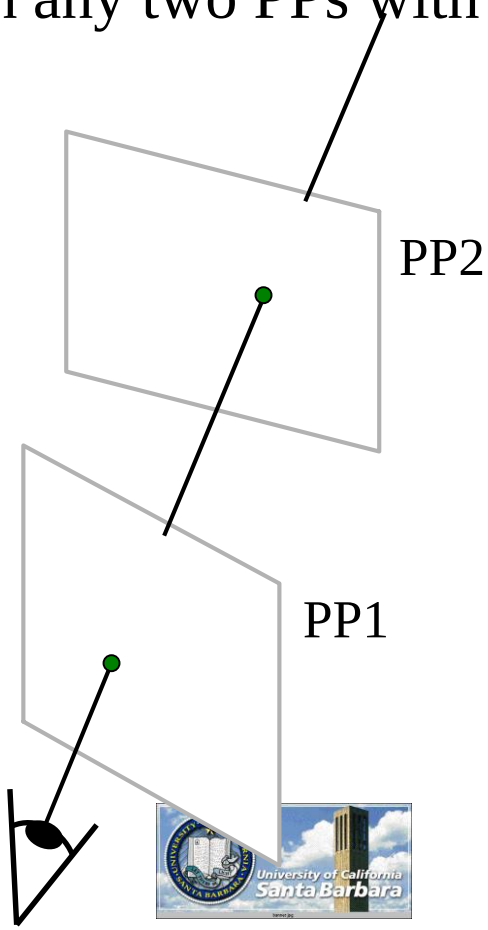
Source: Steve Seitz

Homography

- How to relate two images from the same camera center?
  - how to map a pixel from PP1 to PP2?
- Think of it as a 2D **image warp** from one image to another.
- A projective transform is a mapping between any two PPs with the same center of projection
  - rectangle should map to arbitrary quadrilateral
  - parallel lines aren't
  - but must preserve straight lines
- called **Homography**

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\mathbf{p'} \qquad \mathbf{H} \qquad \mathbf{p}$$



Homography

(x, y)

$\left(wx'/w, wy'/w\right)$

$= (x', y')$

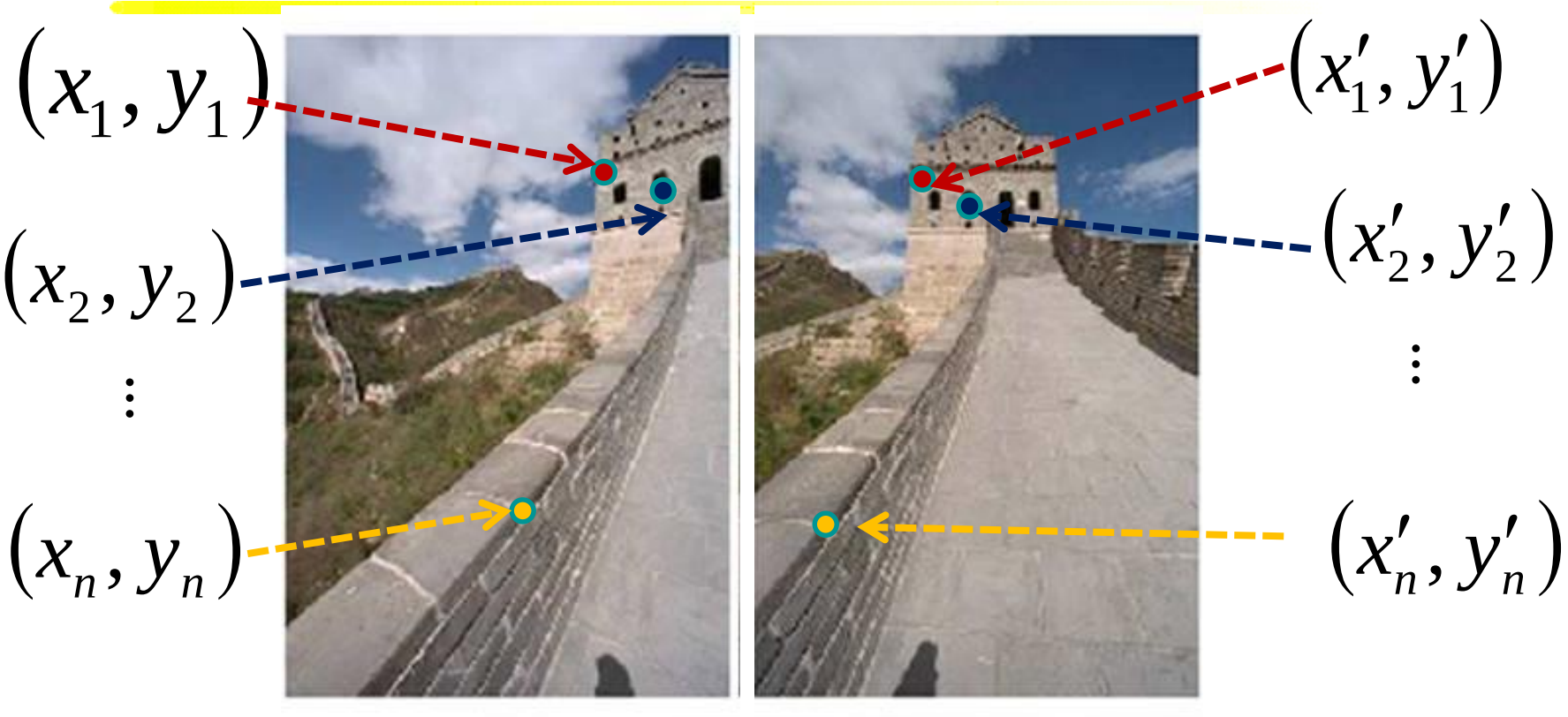
To **apply** a given homography **H**

- Compute **p'** = **Hp** (regular matrix multiply)
- Convert **p'** from homogeneous to image coordinates

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

p' **H** **p**

Homography



To **compute** the homography given pairs of corresponding points in the images, we need to set up an equation where the parameters of **H** are the unknowns…

Number of measurements required

- At least as many independent equations as degrees of freedom required
- Example:

$$\lambda \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

2 independent equations / point
8 degrees of freedom

4x2≥8

Solving for homographies

$$\mathbf{p'} = \mathbf{Hp}$$

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- Can set scale factor i=1. So, there are 8 unknowns.
- Set up a system of linear equations:
  - **Ah = b**
- where vector of unknowns h = [a,b,c,d,e,f,g,h]^T
- Need at least 8 eqs, but the more the better…
- Solve for h. If overconstrained, solve using least-squares:

$$\min \left\| Ah - b \right\|^2$$

- Work well if i is not close to 0 (not recommended!)

Direct Linear Transformation (DLT)

$$H = \begin{bmatrix} h^{1T} \\ h^{2T} \\ h^{3T} \end{bmatrix}$$

$$\mathbf{x}_i' \times \mathbf{H}\mathbf{x}_i = 0 \qquad \mathbf{x}_i' = (x_i', y_i', w_i')^{\mathsf{T}} \qquad \mathbf{H}\mathbf{x}_i = \begin{pmatrix} \mathbf{h}^{1\mathsf{T}}\mathbf{x}_i \\ \mathbf{h}^{2\mathsf{T}}\mathbf{x}_i \\ \mathbf{h}^{3\mathsf{T}}\mathbf{x}_i \end{pmatrix}$$

$$\mathbf{x}_i' \times \mathbf{H}\mathbf{x}_i = \begin{pmatrix} y_i'\mathbf{h}^{3\mathsf{T}}\mathbf{x}_i - w_i'\mathbf{h}^{2\mathsf{T}}\mathbf{x}_i \\ w_i'\mathbf{h}^{1\mathsf{T}}\mathbf{x}_i - x_i'\mathbf{h}^{3\mathsf{T}}\mathbf{x}_i \\ x_i'\mathbf{h}^{2\mathsf{T}}\mathbf{x}_i - y_i'\mathbf{h}^{1\mathsf{T}}\mathbf{x}_i \end{pmatrix}$$

$$\begin{bmatrix} \mathbf{0}^{\mathsf{T}} & -w_i'\mathbf{x}_i^{\mathsf{T}} & y_i'\mathbf{x}_i^{\mathsf{T}} \\ w_i'\mathbf{x}_i^{\mathsf{T}} & \mathbf{0}^{\mathsf{T}} & -x_i'\mathbf{x}_i^{\mathsf{T}} \\ -y_i'\mathbf{x}_i^{\mathsf{T}} & x_i'\mathbf{x}_i^{\mathsf{T}} & \mathbf{0}^{\mathsf{T}} \end{bmatrix} \begin{pmatrix} \mathbf{h}^1 \\ \mathbf{h}^2 \\ \mathbf{h}^3 \end{pmatrix} = 0$$

$$\mathbf{A}_i\mathbf{h} = 0$$

Direct Linear Transformation (DLT)

- Equations are linear in $\mathbf{h}$

$$\mathbf{A}_i \mathbf{h} = 0$$

- Only 2 out of 3 are linearly independent (indeed, 2 eq/pt)

$$\begin{bmatrix} \mathbf{0}^T & -w_i' \mathbf{x}_i^T & y_i' \mathbf{x}_i^T \\ w_i' \mathbf{x}_i^T & \mathbf{0}^T & -x_i' \mathbf{x}_i^T \\ -y_i' \mathbf{x}_i^T & x_i' \mathbf{x}_i^T & \mathbf{0}^T \end{bmatrix} \begin{pmatrix} \mathbf{h}^1 \\ \mathbf{h}^2 \\ \mathbf{h}^3 \end{pmatrix} = 0$$

$y_i' \mathbf{A}_i^1 + x_i' \mathbf{A}_i^2 + w_i' \mathbf{A}_i^3 = 0$

(only drop third row if $w_i \neq 0$)

- Holds for any homogeneous representation, e.g. $(x_i', y_i', 1)$

Direct Linear Transformation (DLT)

- Solving for H

$$\begin{bmatrix} \mathrm{A}_1 \\ \mathrm{A}_2 \\ \mathrm{A}_3 \\ \mathrm{A}_4 \end{bmatrix} \mathbf{h} = 0$$

size A is 8x9 or 12x9, but rank 8

Trivial solution is $\mathrm{h}=0_9{}^{\mathrm{T}}$ is not interesting

1-D null-space yields solution of interest

pick for example the one with $\|\mathrm{h}\| = 1$

Direct Linear Transformation (DLT)

- Over-determined solution

$$\begin{bmatrix} A_1 \\ A_2 \\ \vdots \\ A_n \end{bmatrix} \mathbf{h} = \mathbf{0}$$

No exact solution because of inexact measurement i.e. "noise"

Find approximate solution

- Additional constraint needed to avoid 0, e.g. $\|\mathbf{h}\| = 1$
- $A\mathbf{h} = 0$ not possible, so minimize $\|A\mathbf{h}\|$

DLT algorithm

Objective

Given n≥4 2D to 2D point correspondences $\{x_i \leftrightarrow x_i'\}$, determine the 2D homography matrix H such that $x_i' = Hx_i$

Algorithm

(i) For each correspondence $x_i \leftrightarrow x_i'$ compute A_i. Usually only two first rows needed.

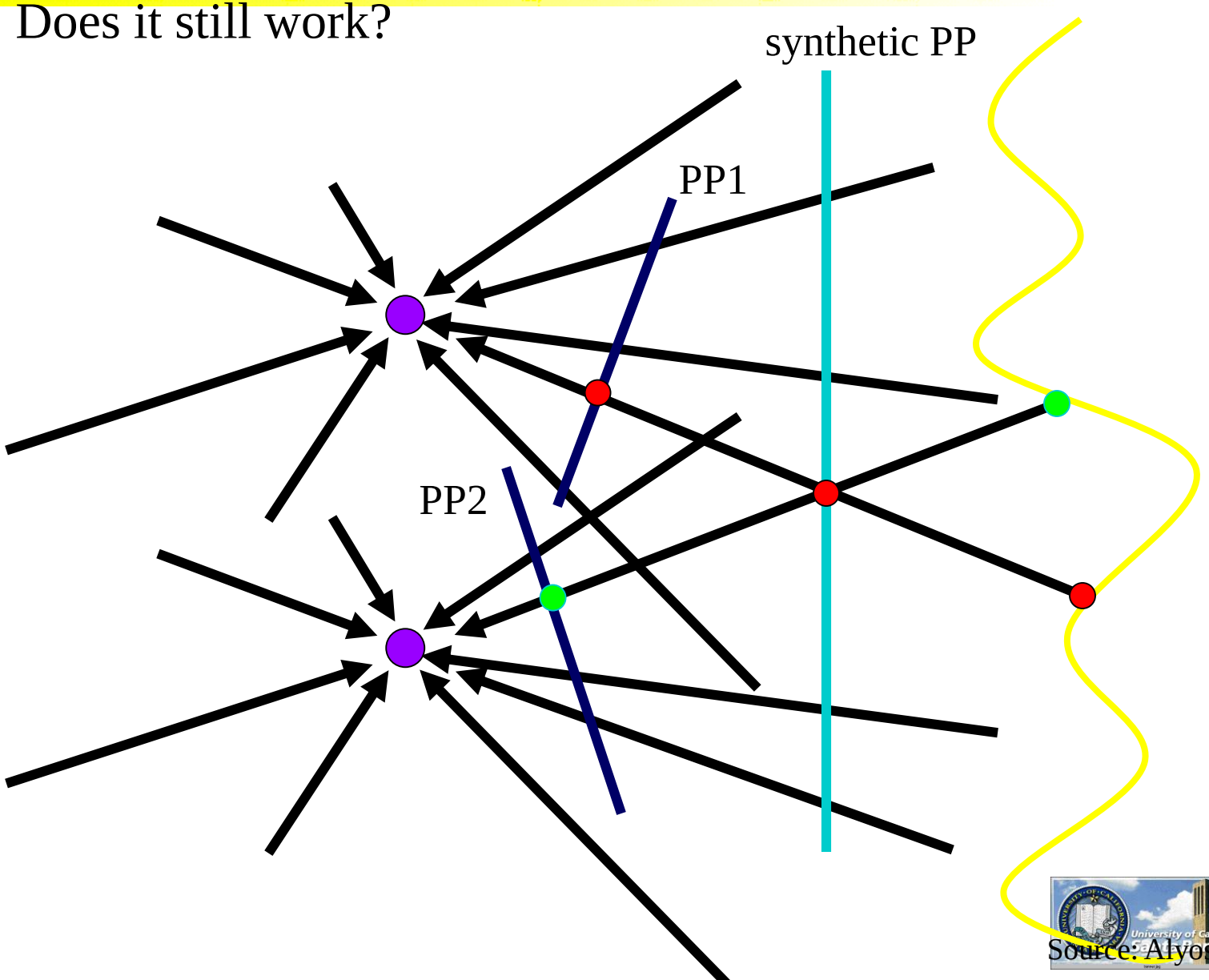
(ii) Assemble n 2x9 matrices A_i into a single $2n$x9 matrix A

(iii) Obtain SVD of A. Solution for h is last column of V

(iv) Determine H from h

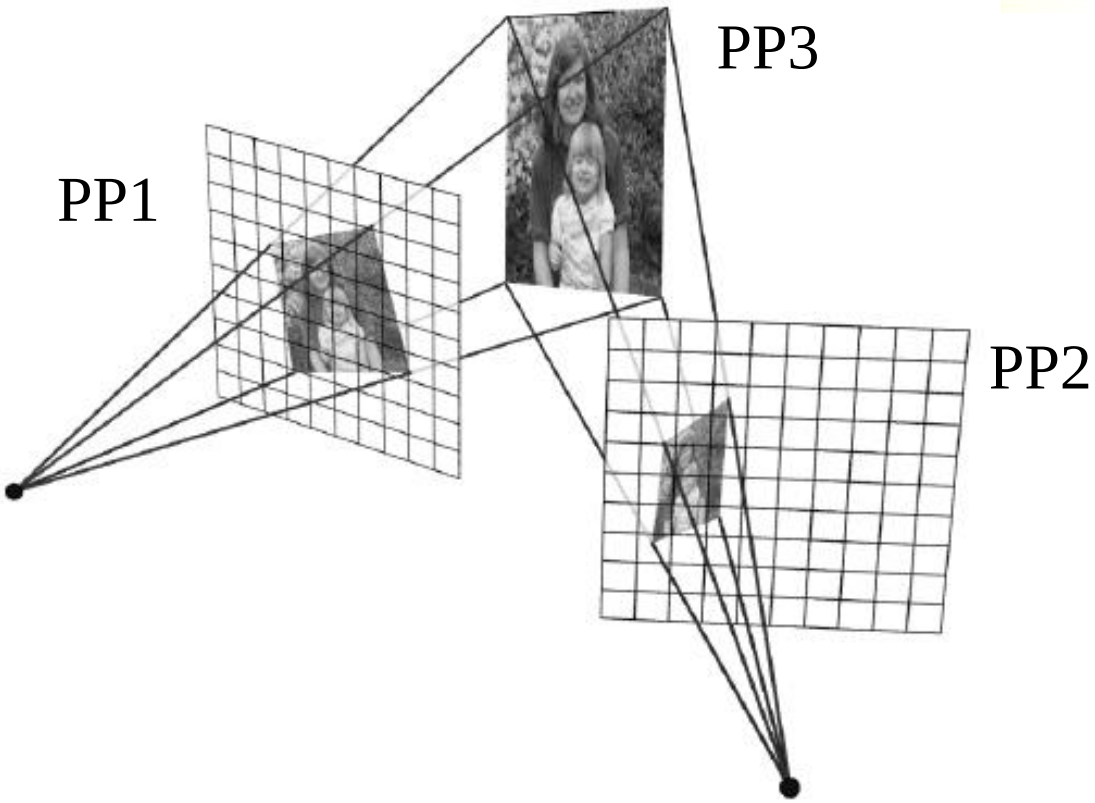
changing camera center

- Does it still work?



Source: Alyosha Efros

Planar scene (or far away)



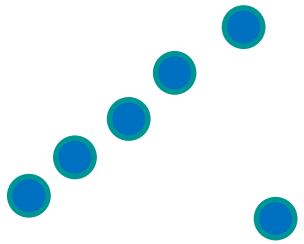
- PP3 is a projection plane of both centers of projection, so we are OK!
- This is how big aerial photographs are made

Source: Alyosha Efros


Map
Satellite
Hybrid
200 ft
100 m
©2007 Google - Terms of Use

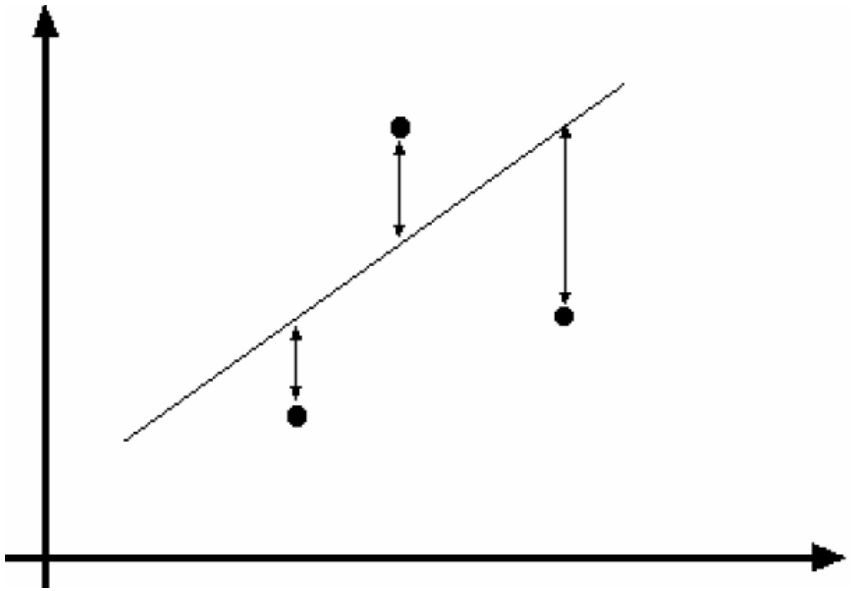
Outliers

- **Outliers** can hurt the quality of our parameter estimates, e.g.,
  - an erroneous pair of matching points from two images
  - an edge point that is noise, or doesn't belong to the line we are fitting.

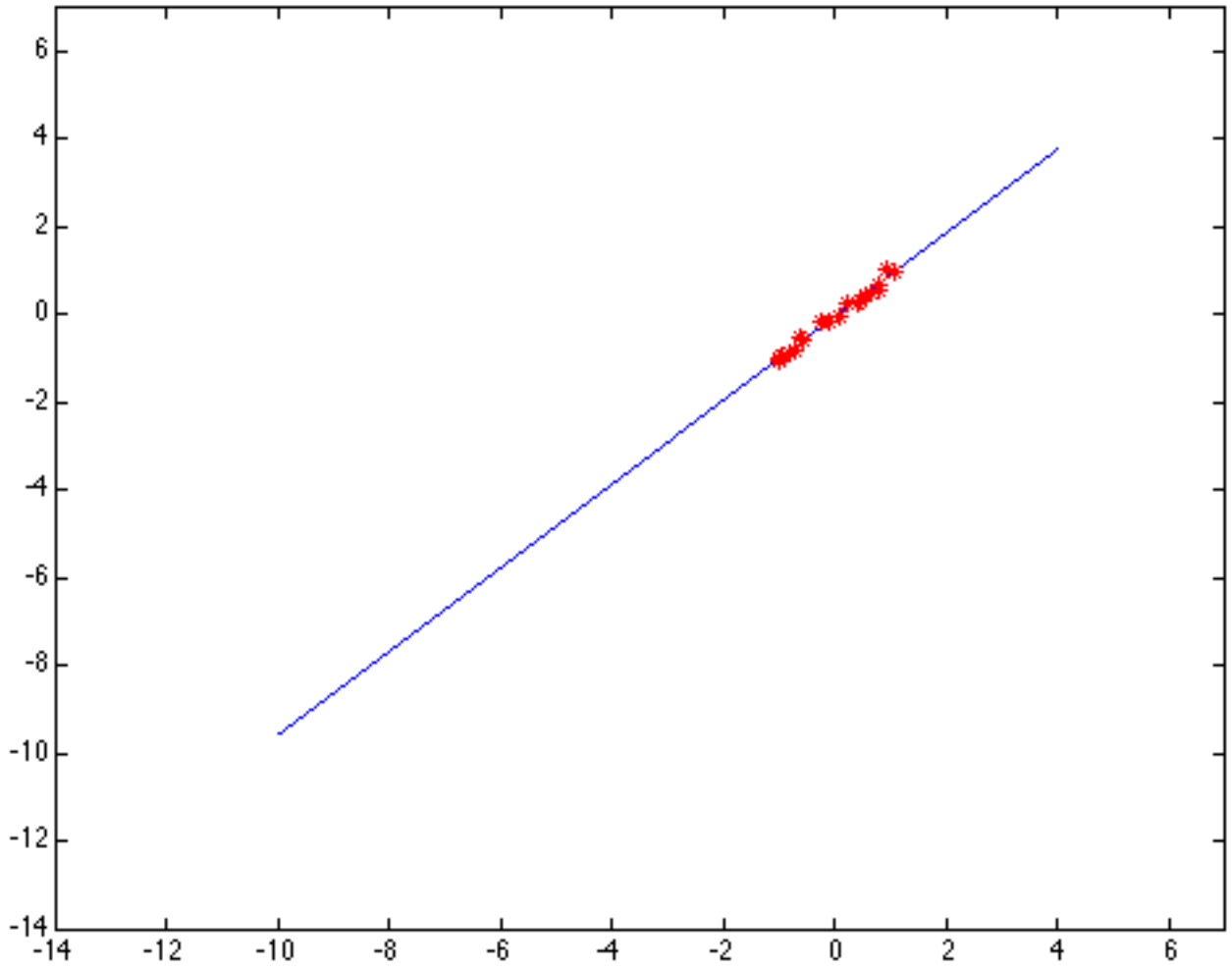


Example: least squares line fitting

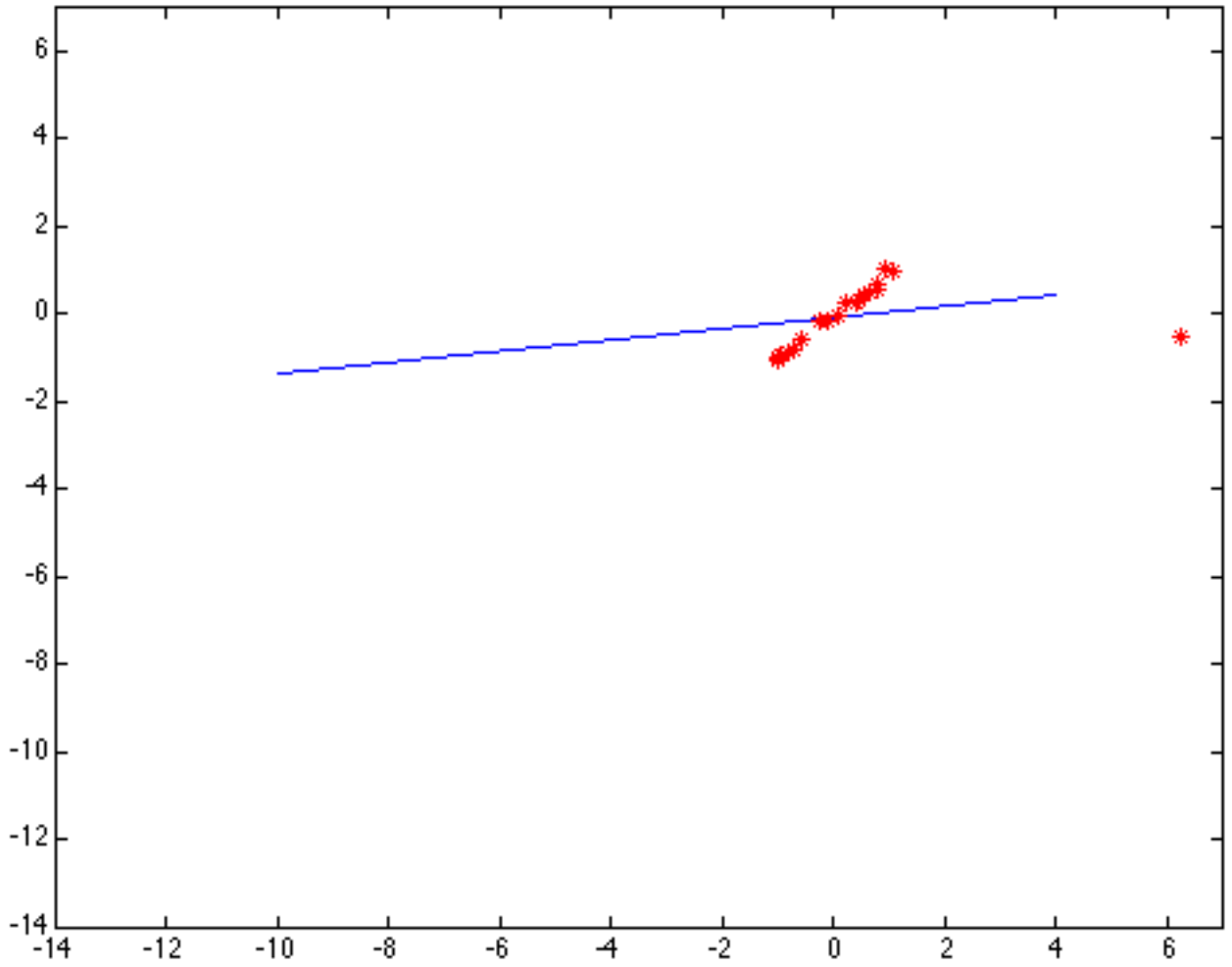
- Assuming all the points that belong to a particular line are known



Outliers affect least squares fit



Outliers affect least squares fit



RANSAC

- RANdom Sample Consensus

- Approach: we want to avoid the impact of outliers, so let's look for "inliers", and use those only.

- Intuition: if an outlier is chosen to compute the current fit, then the resulting line won't have much support from rest of the points.

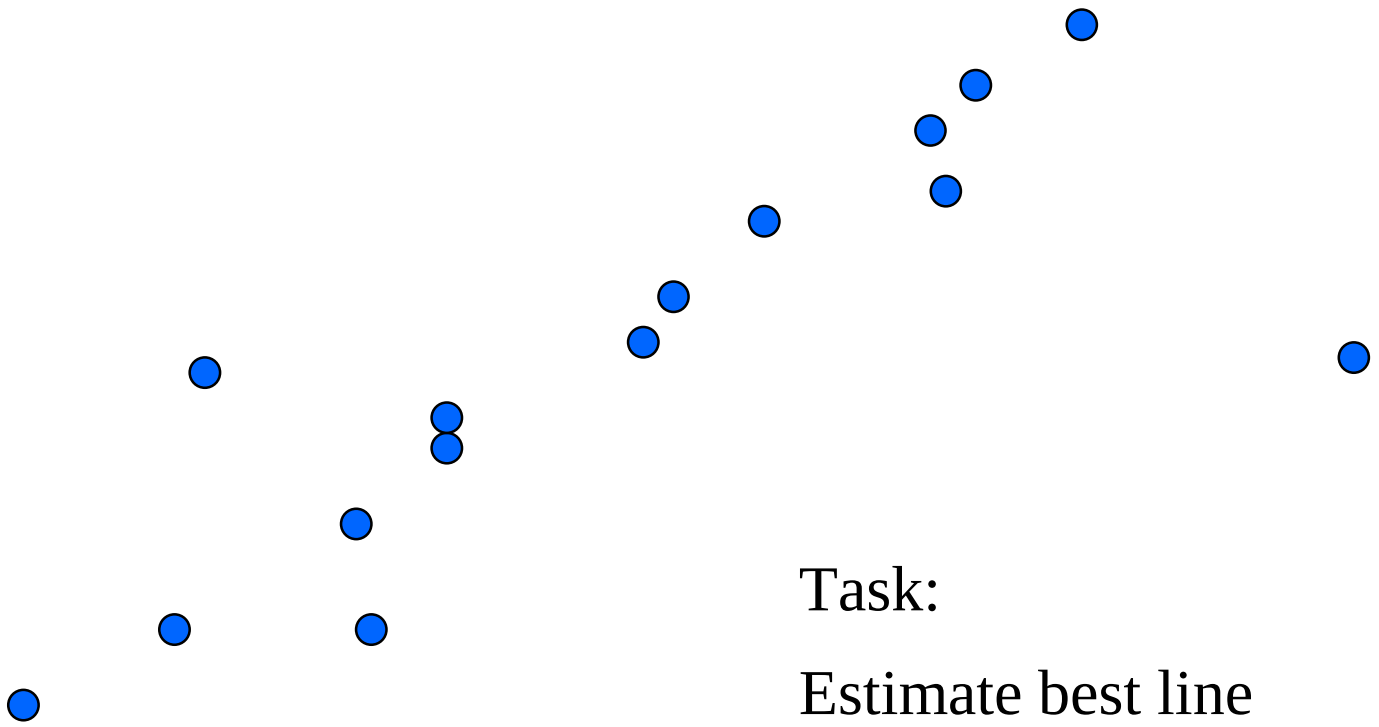
RANSAC

- RANSAC loop:

1. Randomly select a *seed group* of points on which to base transformation estimate (e.g., a group of matches)
2. Compute transformation from seed group
3. Find *inliers* to this transformation
4. If the number of inliers is sufficiently large, re-compute least-squares estimate of transformation on all of the inliers

- Keep the transformation with the largest number of inliers

RANSAC Line Fitting Example

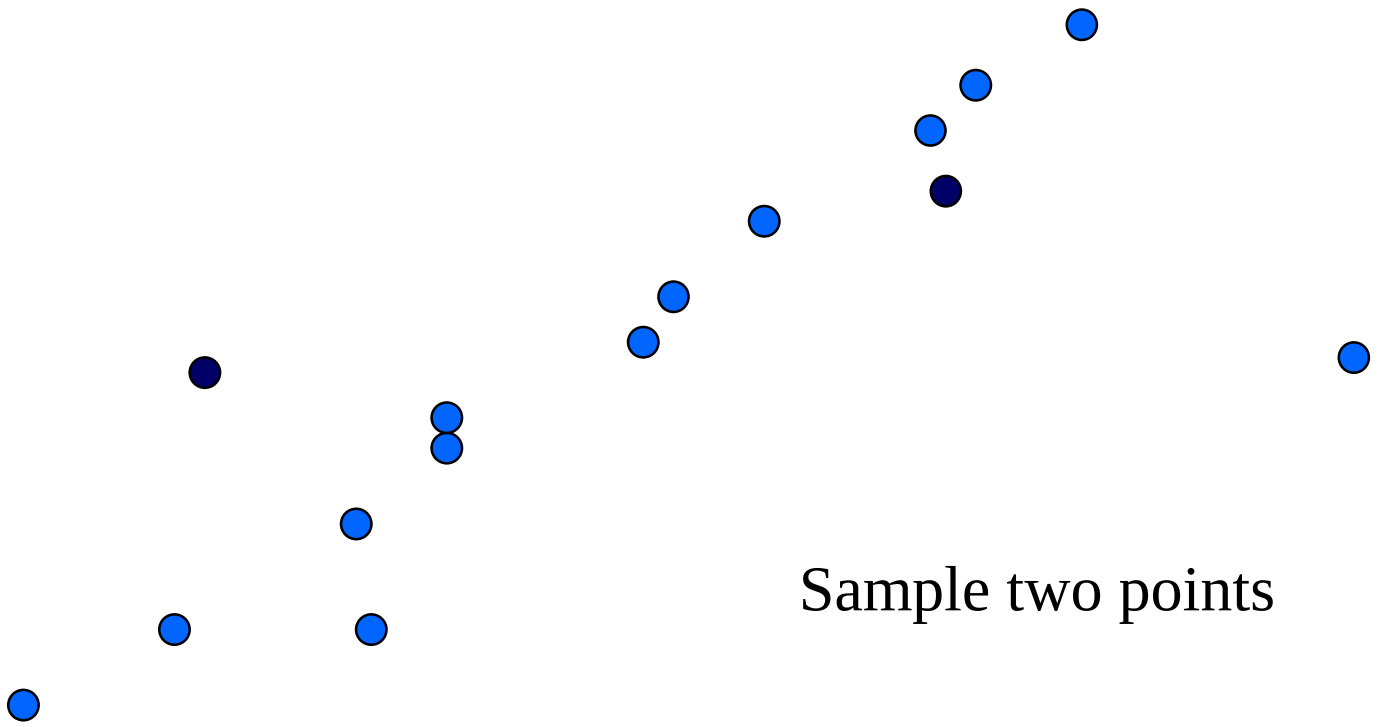


Task:

Estimate best line

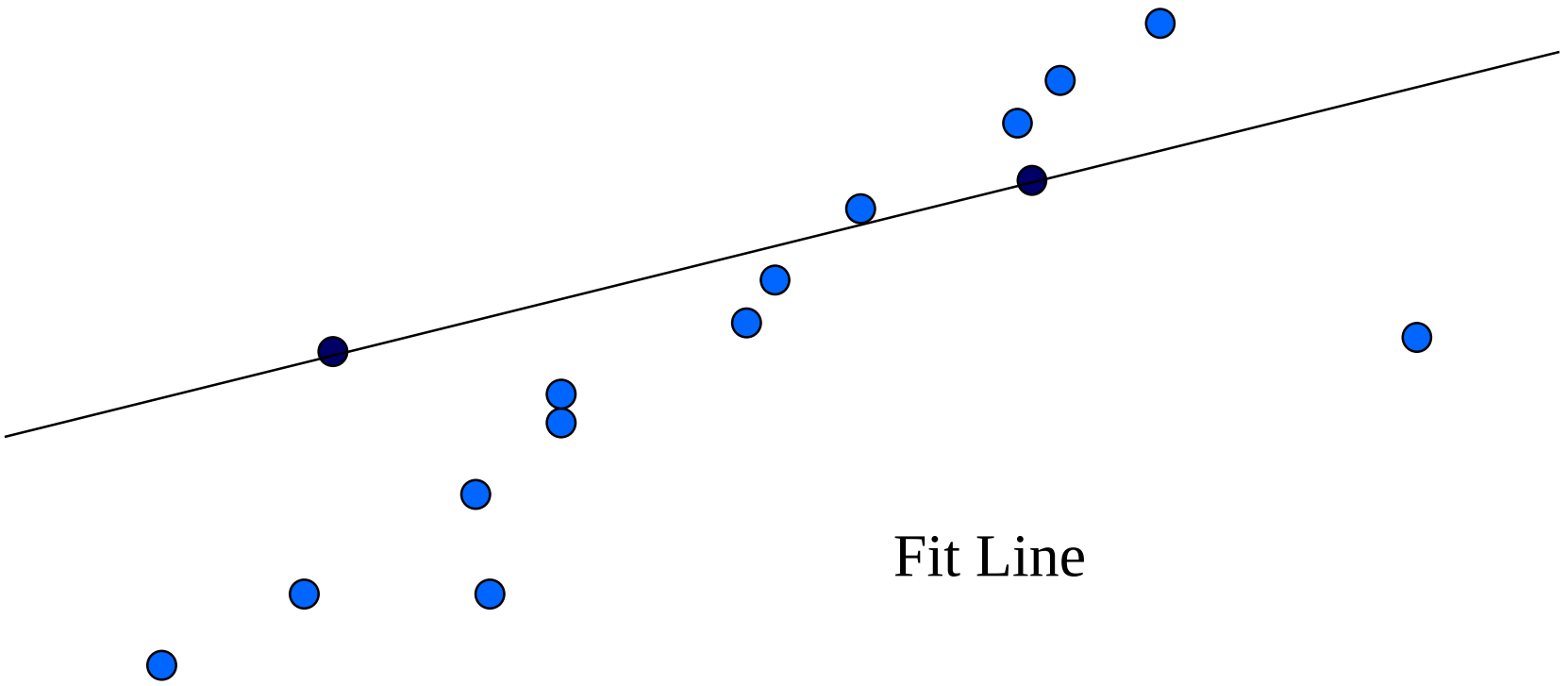
Slide credit: Jinxiang Chai, CMU

RANSAC Line Fitting Example

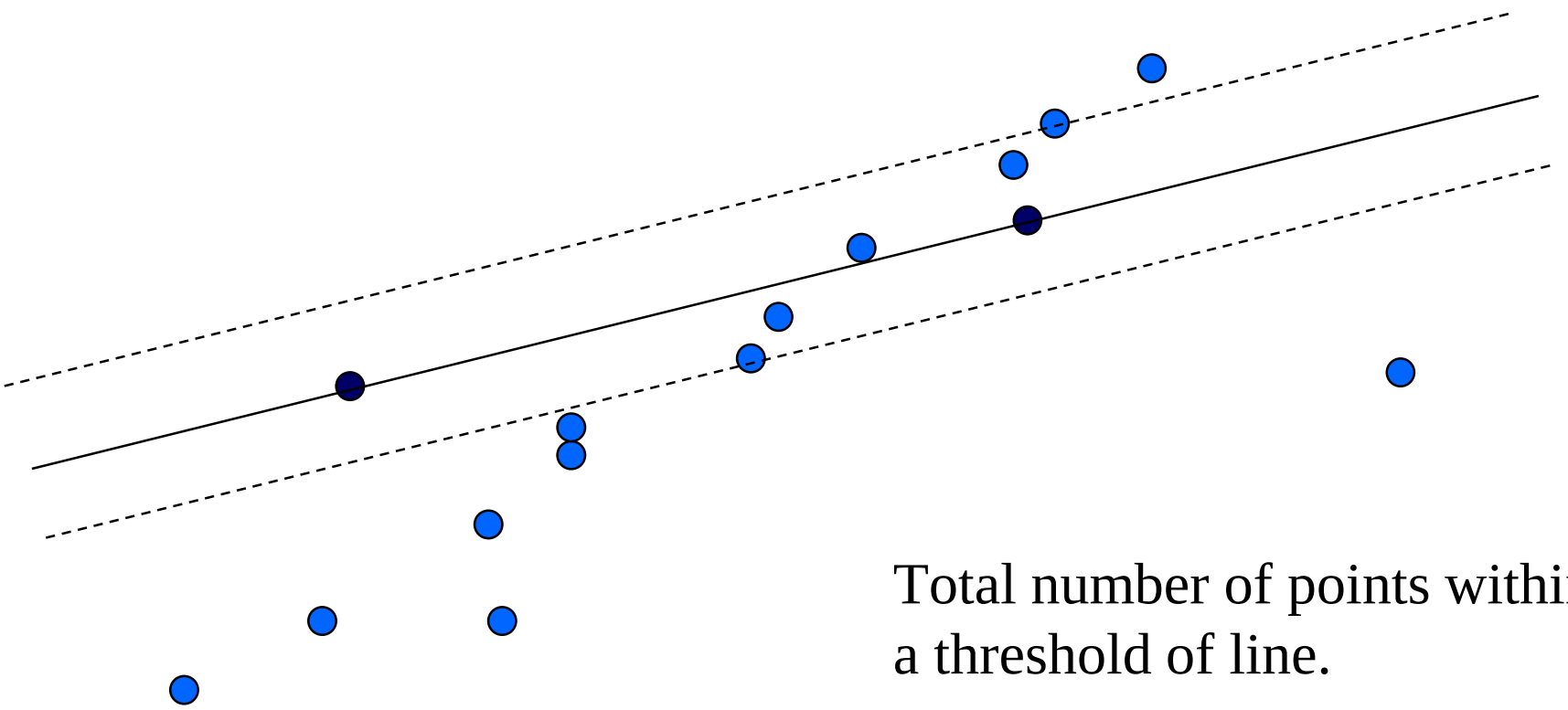


Sample two points

RANSAC Line Fitting Example

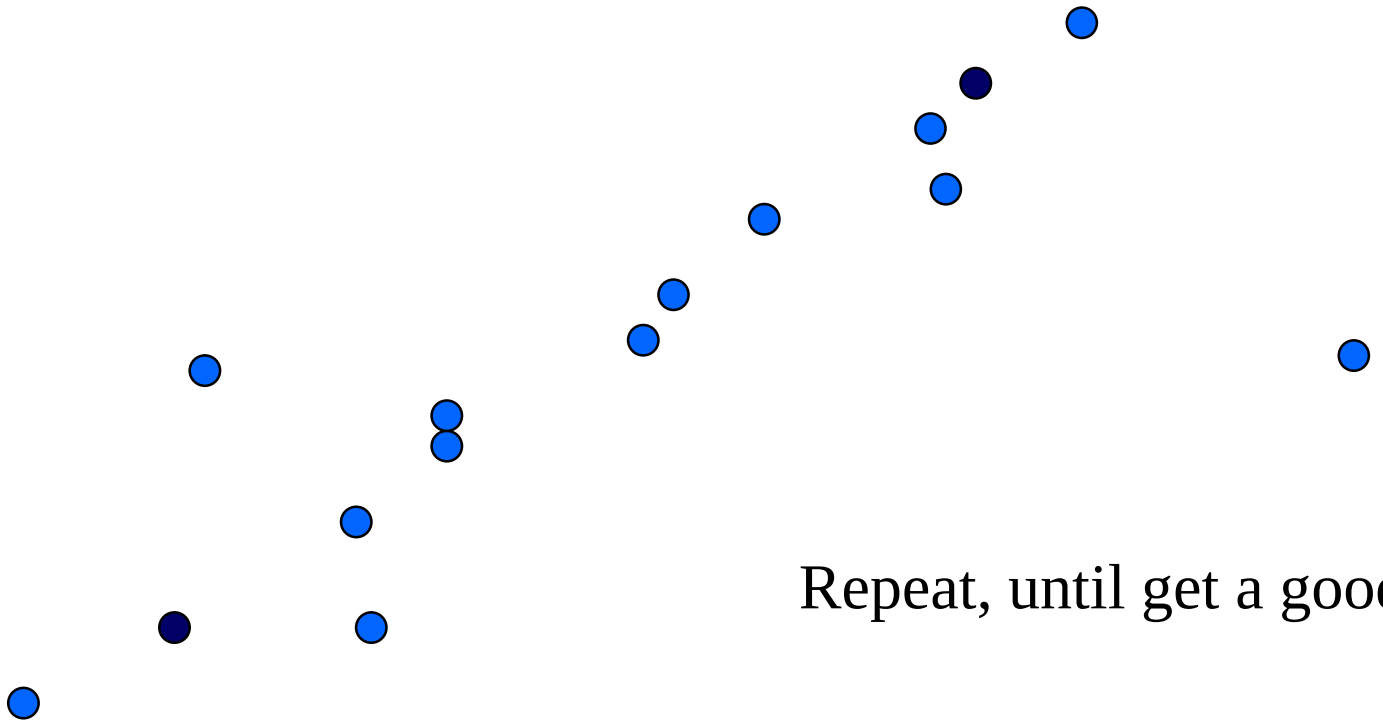


RANSAC Line Fitting Example



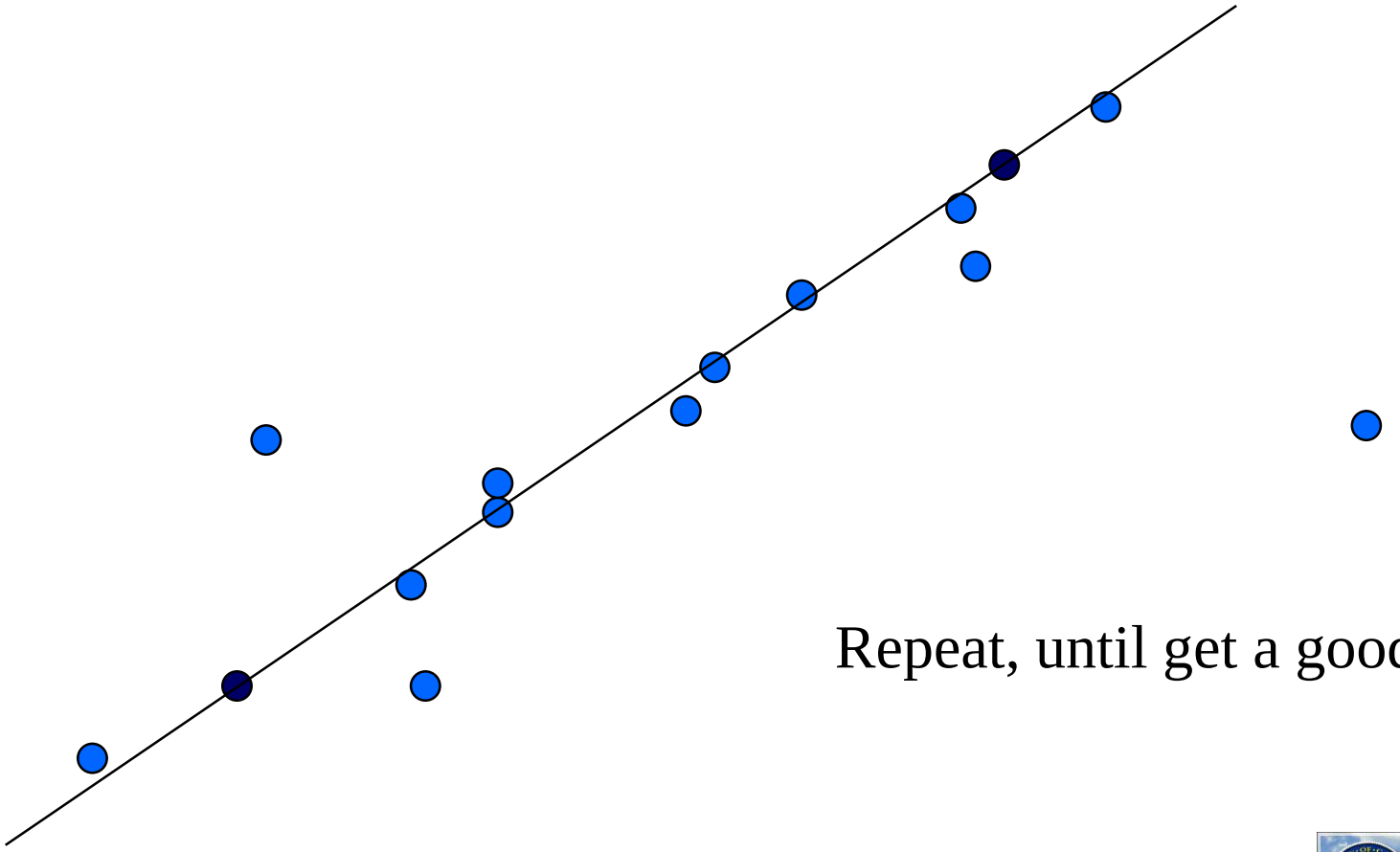
Total number of points within a threshold of line.

RANSAC Line Fitting Example



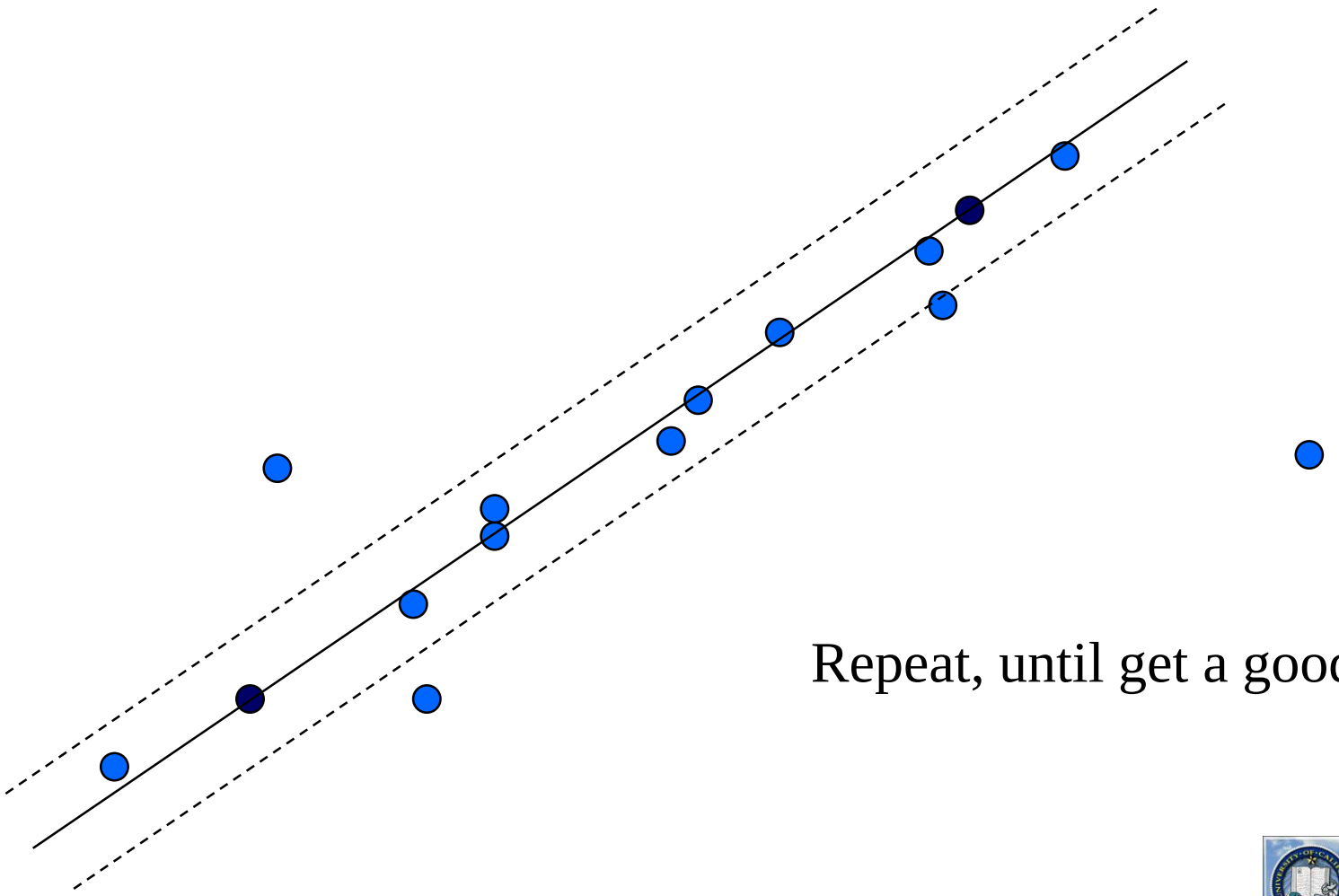
Repeat, until get a good result

RANSAC Line Fitting Example



Repeat, until get a good result

RANSAC Line Fitting Example



Repeat, until get a good result

How Many Trials?

- Well, theoretically it is *C(n,p)* to find all possible *p*-tuples
- Very expensive

$1 - (1 - (1 - \varepsilon)^{p})^{m}$

ε : fraction of bad data

$(1 - \varepsilon)$: fraction of good data

$(1 - \varepsilon)^{p}$: all p samples are good

$1 - (1 - \varepsilon)^{p}$: at least one sample is bad

$(1 - (1 - \varepsilon)^{p})^{m}$: got bad data in all m tries

$1 - (1 - (1 - \varepsilon)^{p})^{m}$: got at least one good p set in m tries

How Many Trials (cont.)

- Make sure the probability is high (e.g. >95%)
- given p and epsilon, calculate m

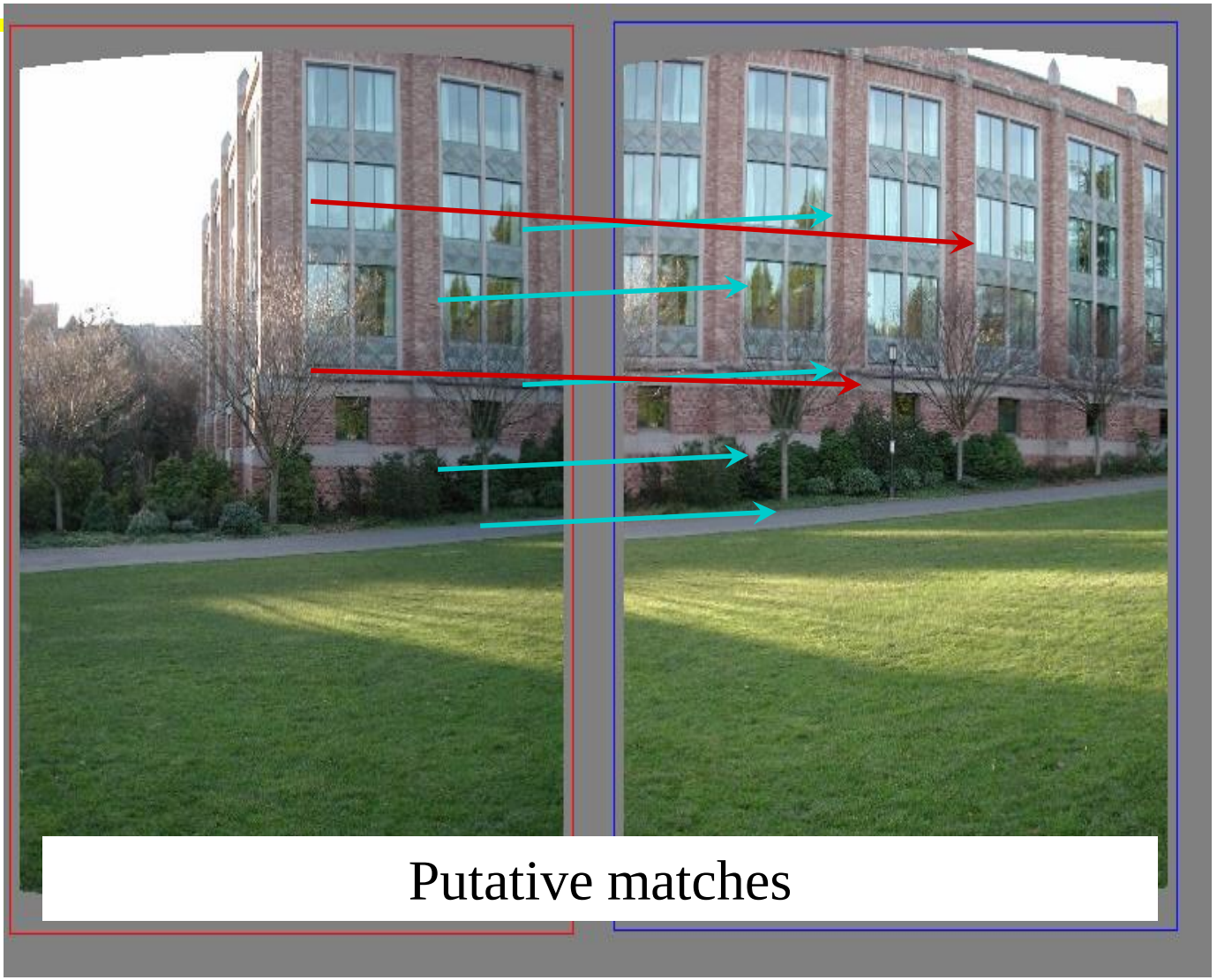
p	5%	10%	20%	25%	30%	40%	50%
1	1	2	2	3	3	4	5
2	2	2	3	4	5	7	11
3	2	3	5	6	8	13	23
4	2	3	6	8	11	22	47
5	3	4	8	12	17	38	95

Best Practice

- Randomized selection can completely remove outliers
- "plutocratic"
- Results are based on a small set of features
- LS is most fair, everyone get an equal say
- "democratic"
- But can be seriously influenced by bad data

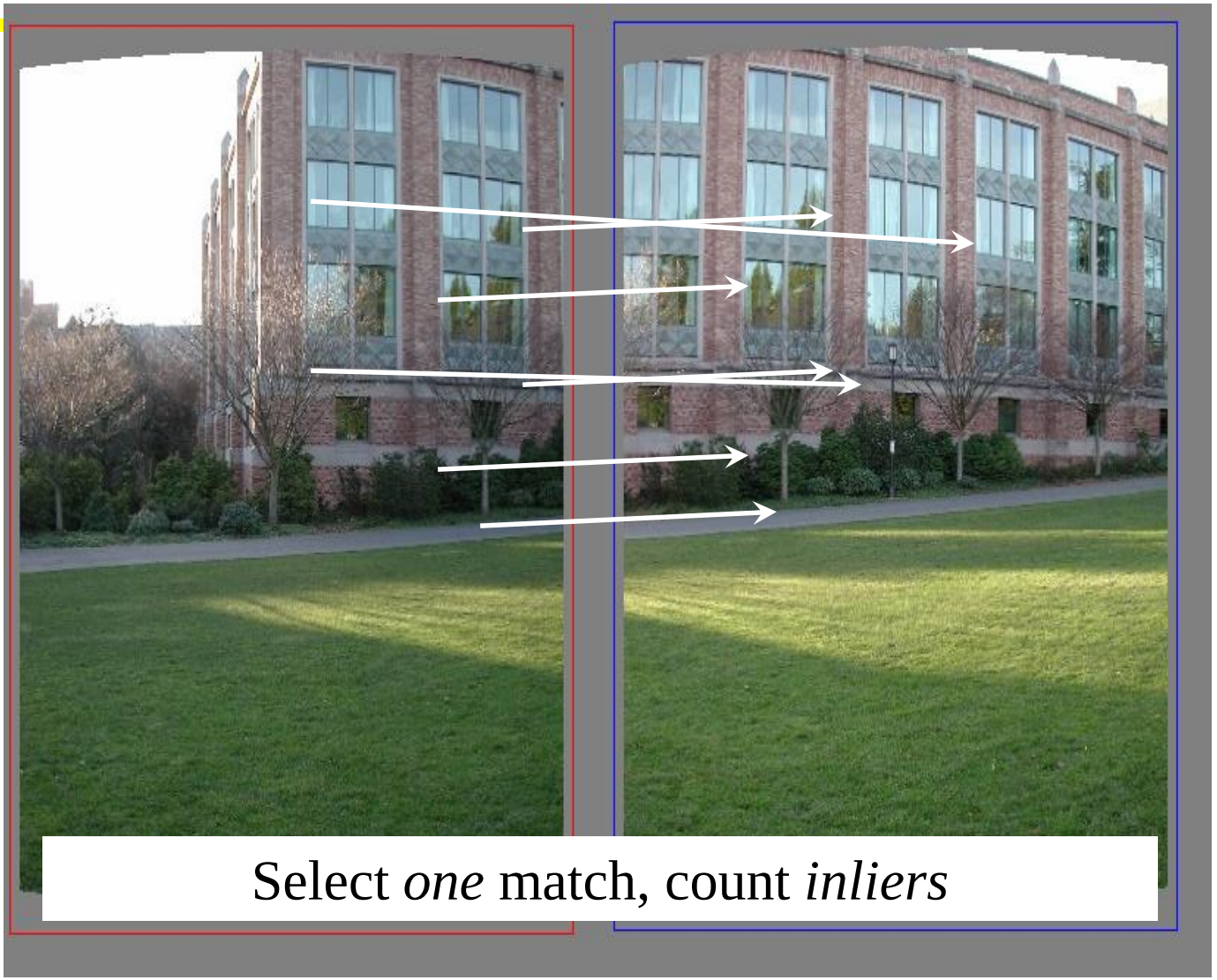
- Use randomized algorithm to remove outliers
- Use LS for final "polishing" of results (using all "good" data)
- Allow up to 50% outliers theoretically

RANSAC example: Translation

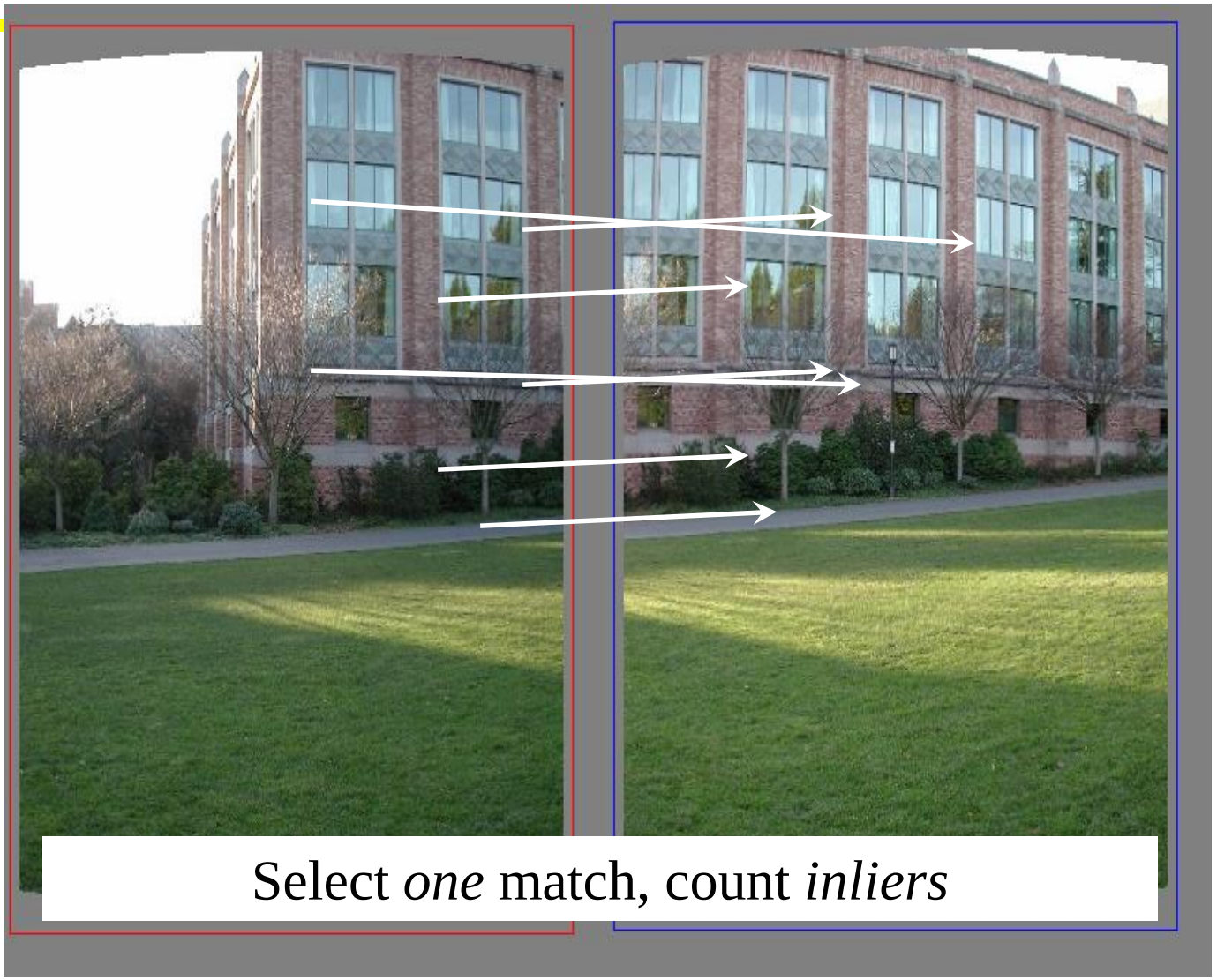


Source: Rick Szeliski

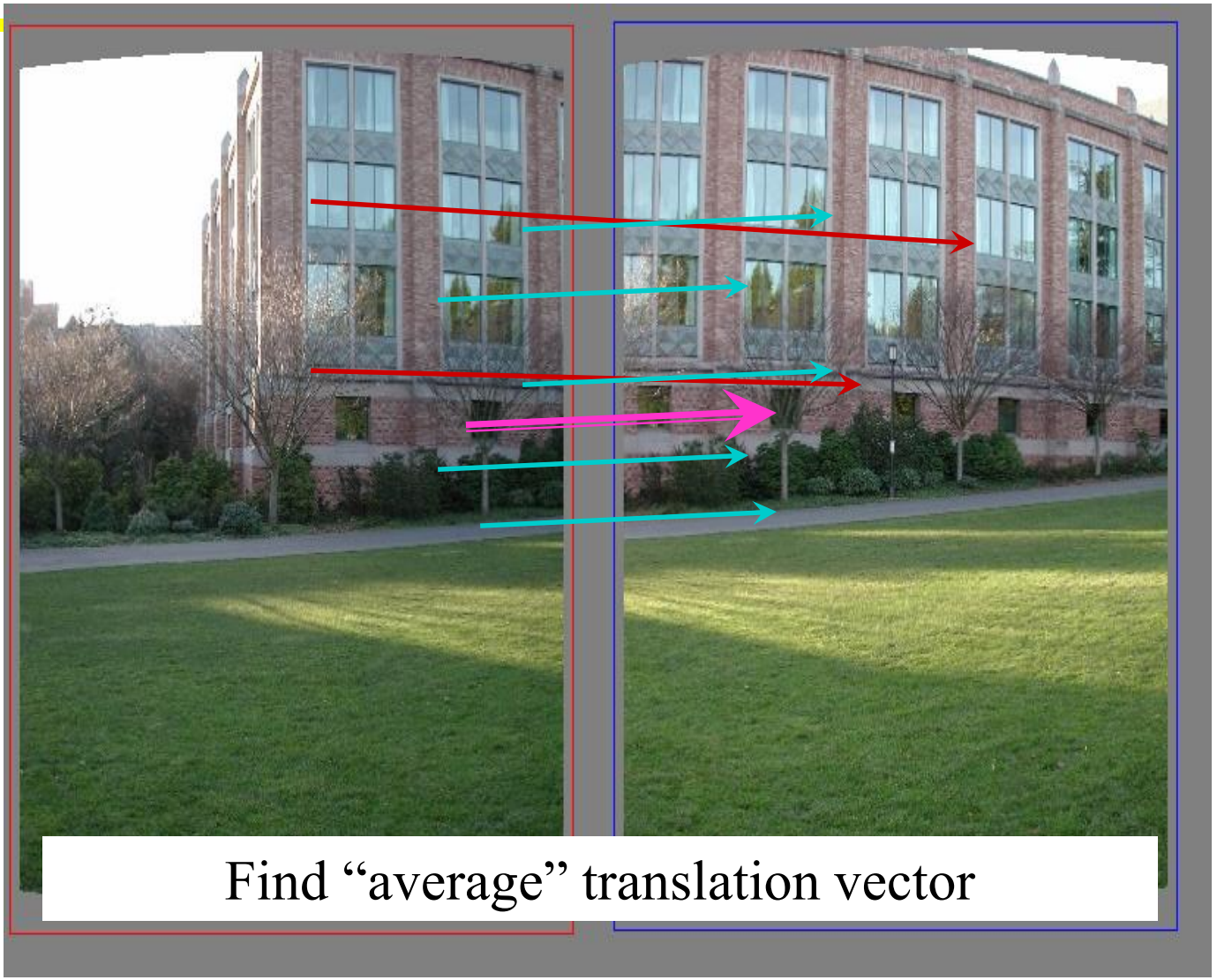
RANSAC example: Translation



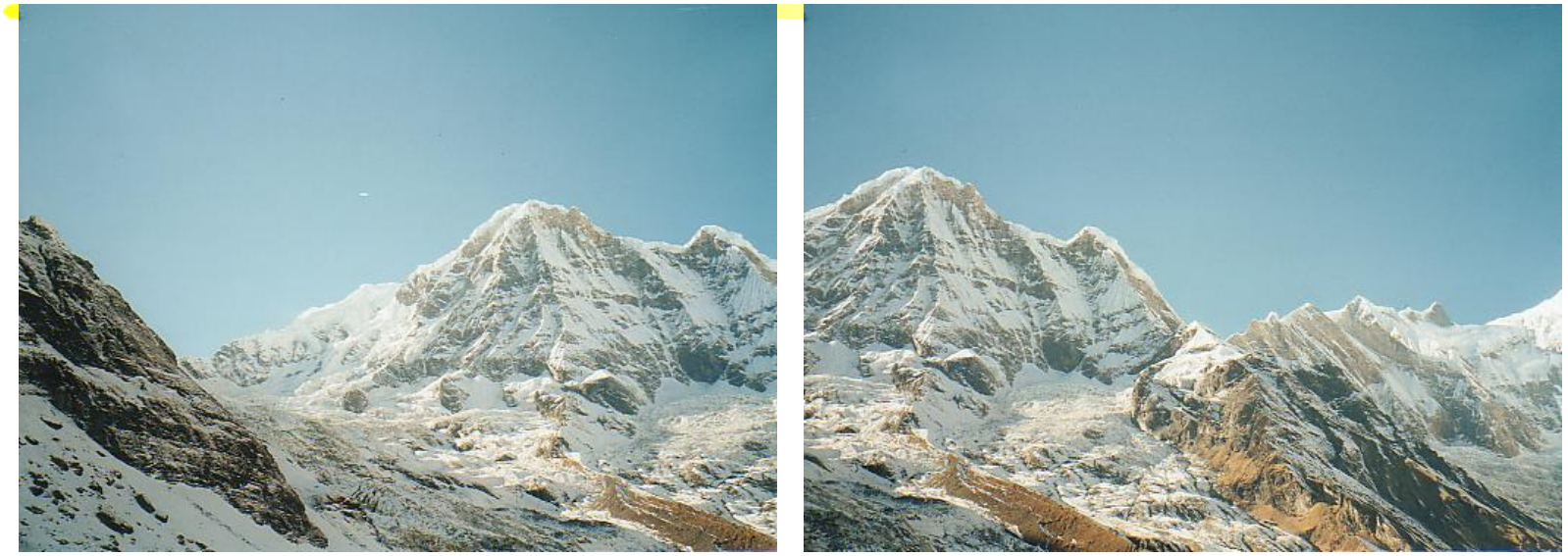
RANSAC example: Translation



RANSAC example: Translation

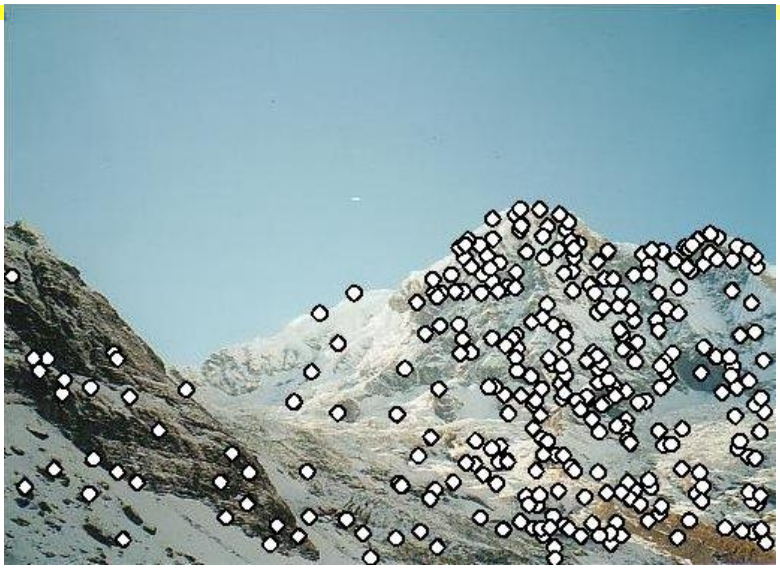


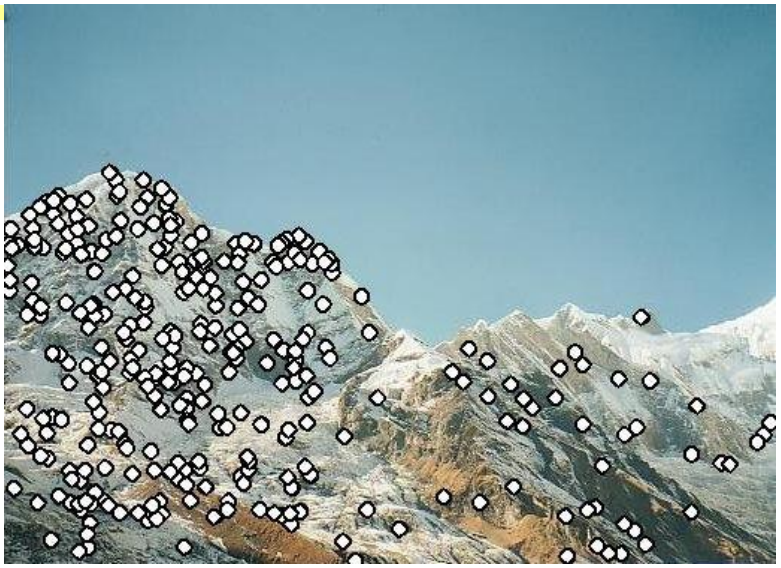
Feature-based alignment outline



Source: L. Lazebnik

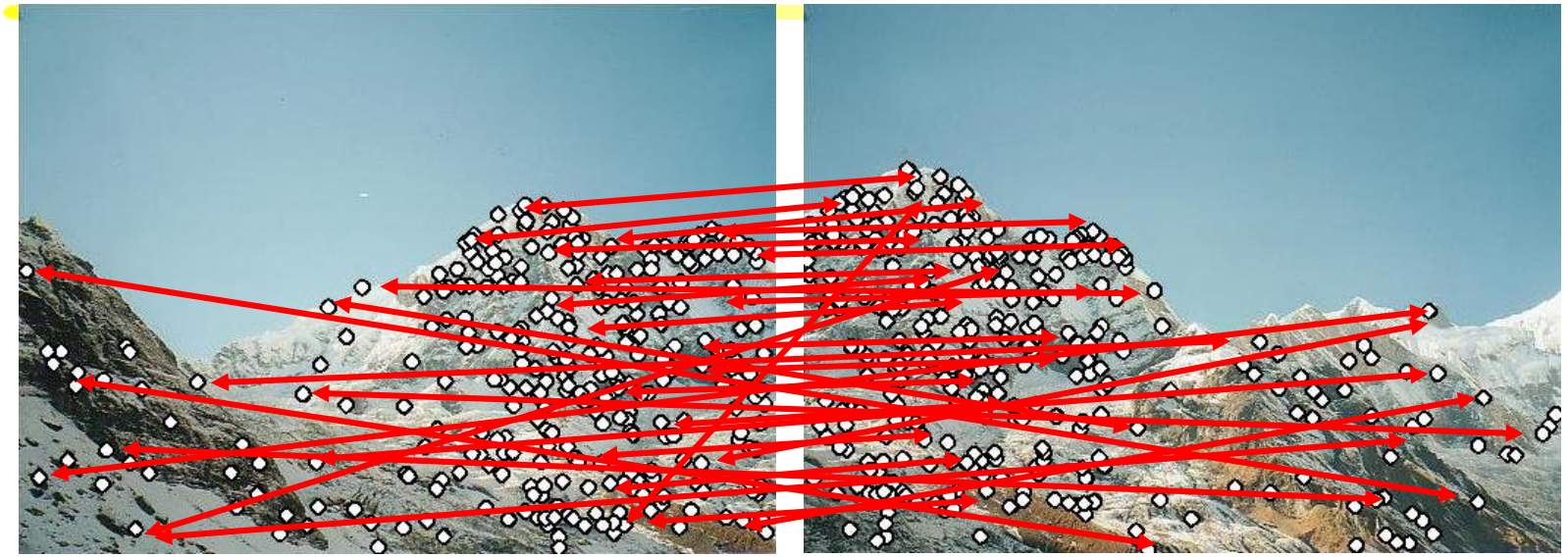
Feature-based alignment outline





- Extract features

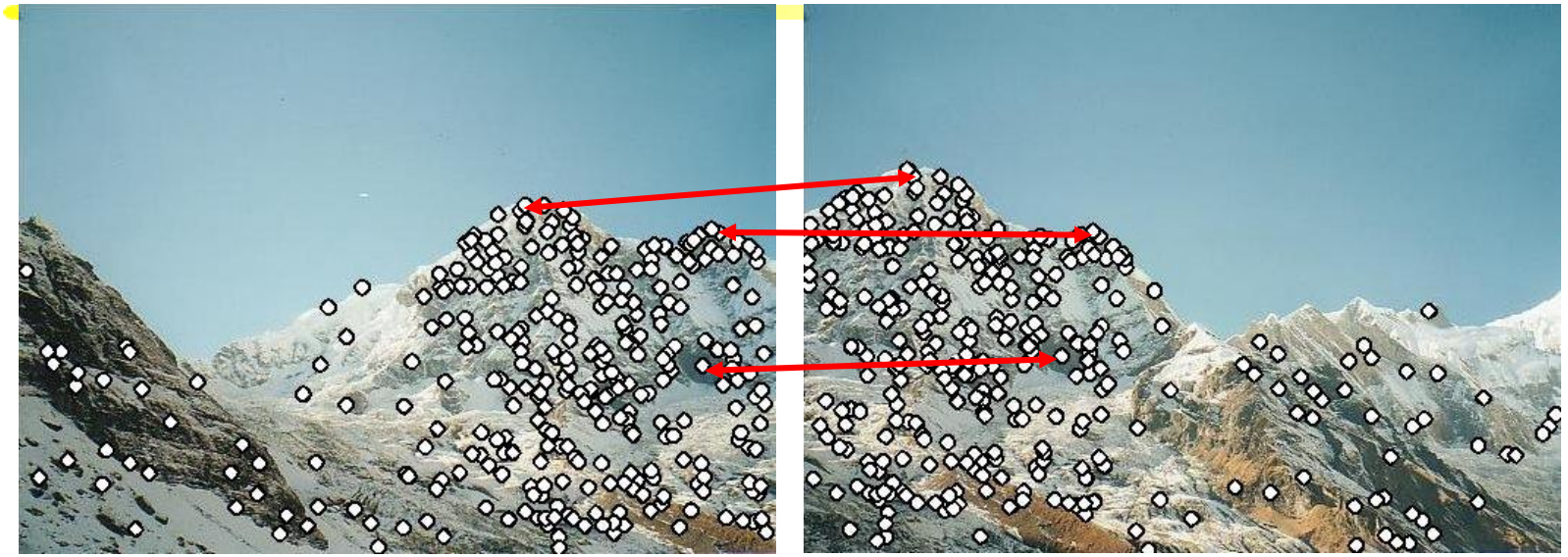
Feature-based alignment outline



- Extract features
- Compute *putative matches*

Source: L. Lazebnik

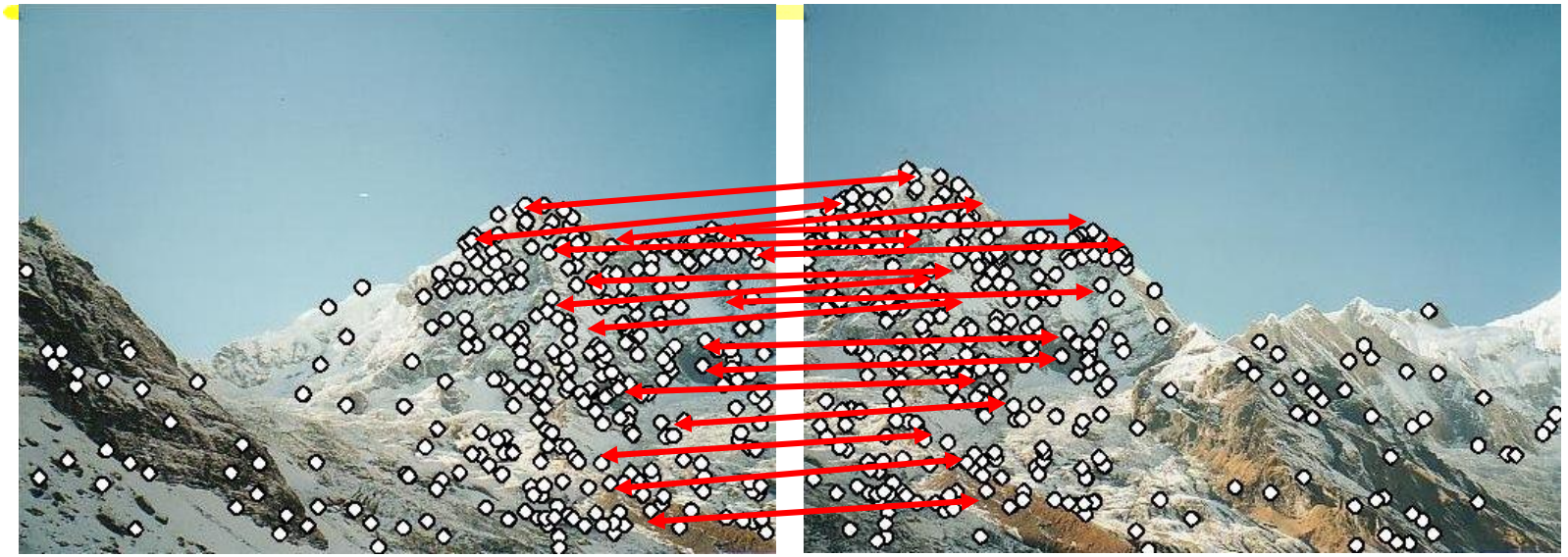
Feature-based alignment outline



- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)

Source: L. Lazebnik

Feature-based alignment outline



- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)
  - *Verify* transformation (search for other matches consistent with *T*)

Source: L. Lazebnik

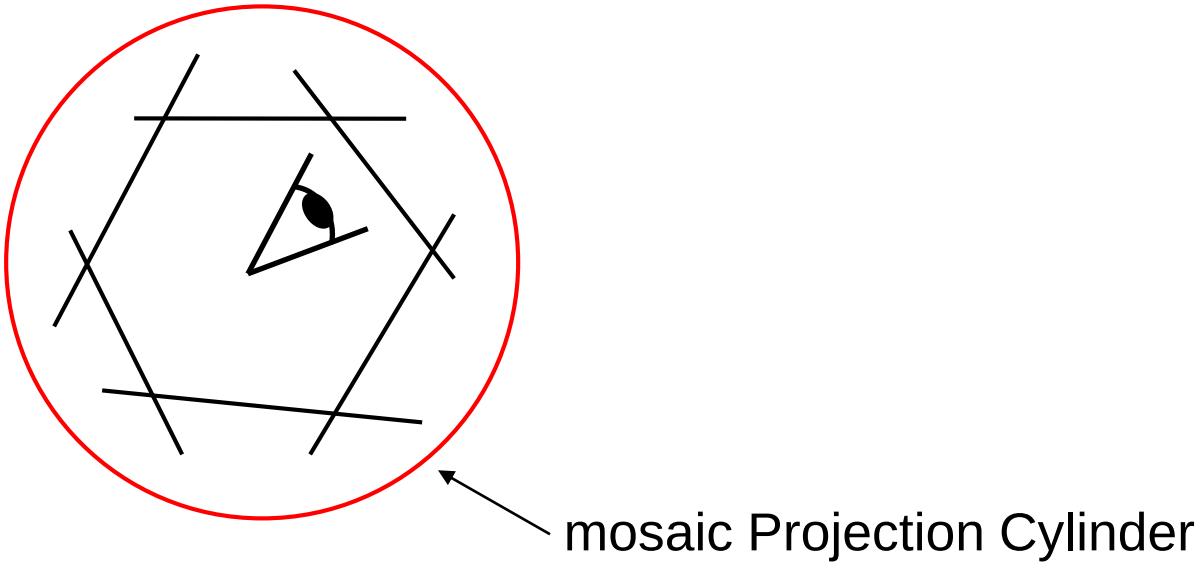
Feature-based alignment outline

- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)
  - *Verify* transformation (search for other matches consistent with *T*)

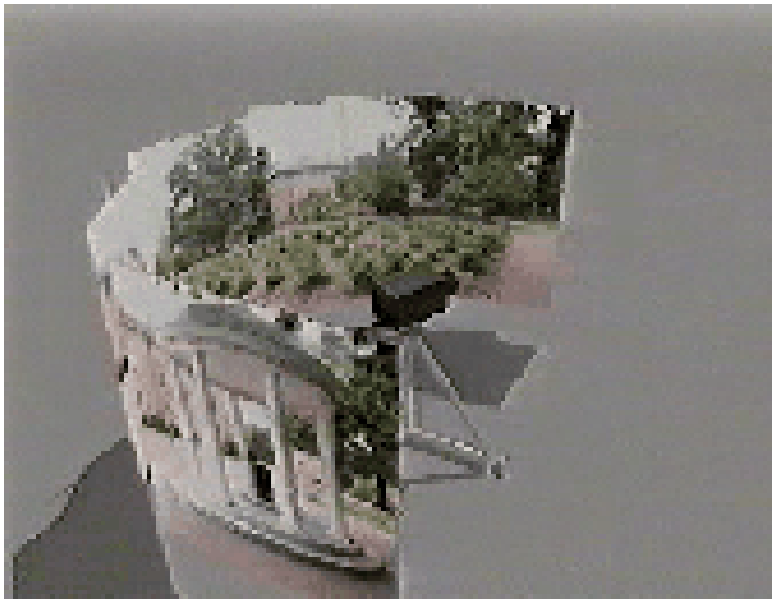
Source: L. Lazebnik

Panoramas

- What if you want a 360° field of view?



Cylindrical panoramas



- Steps
  - Reproject each image onto a cylinder
  - Blend
  - Output the resulting mosaic

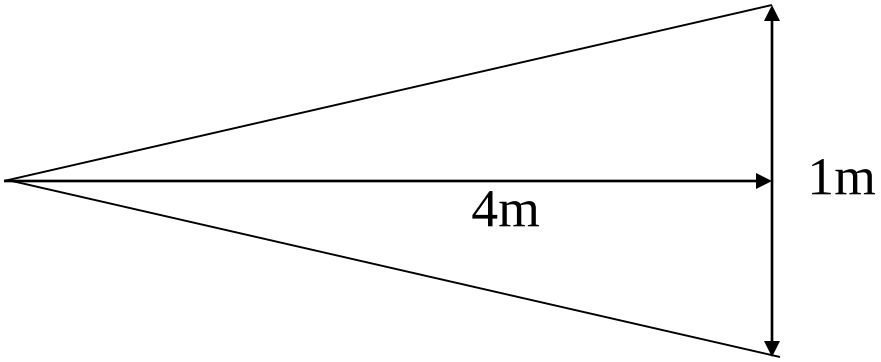
Cylindrical Panoramas

- Map image to cylindrical or spherical coordinates
  - need *known* focal length

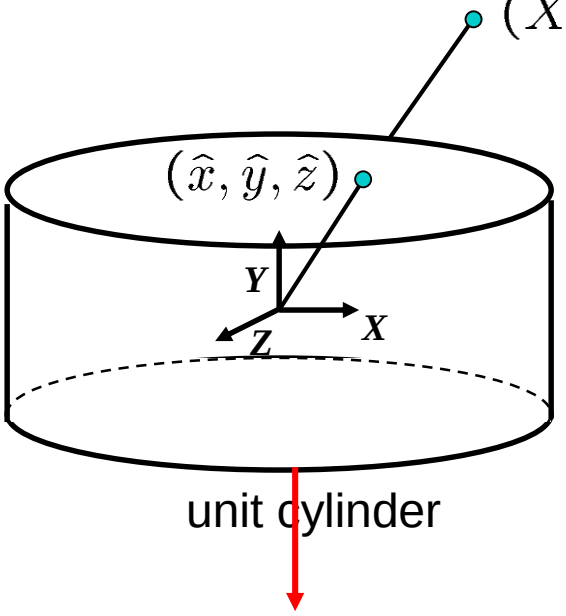
Image 384x300 **f = 180 (pixels)** **f = 280** **f = 380**

Determining the focal length

1. Initialize from homography ***H***
   (see text or [SzSh'97])
2. Use camera's EXIF tags (approx.)
3. Use a tape measure



Cylindrical projection



- Map 3D point (X,Y,Z) onto cylinder

$$(\hat{x}, \hat{y}, \hat{z}) = \frac{1}{\sqrt{X^2+Z^2}}(X, Y, Z)$$

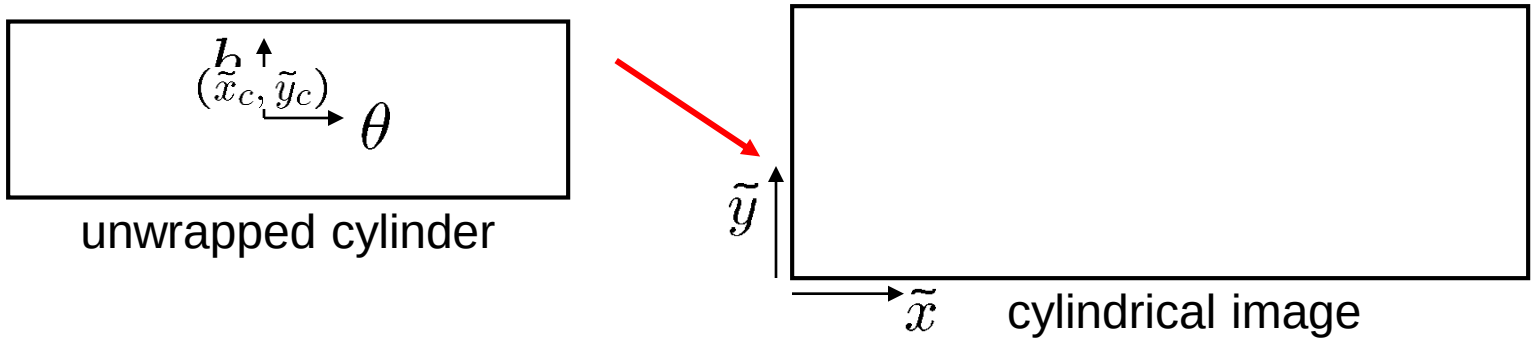
- Convert to cylindrical coordinates

$$(sin\theta, h, cos\theta) = (\hat{x}, \hat{y}, \hat{z})$$

- Convert to cylindrical image coordinates

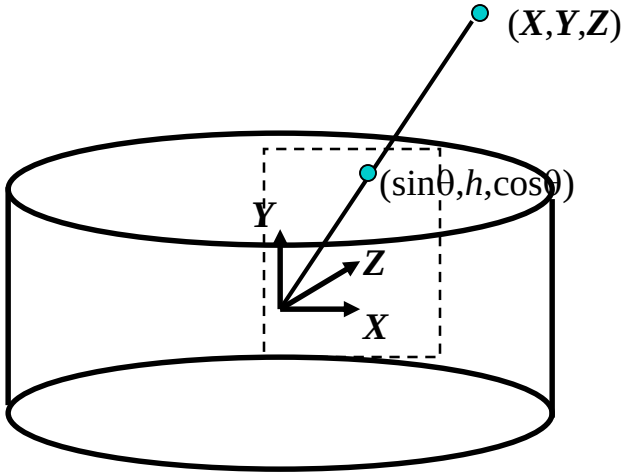
$$(\tilde{x}, \tilde{y}) = (s\theta, sh) + (\tilde{x}_c, \tilde{y}_c)$$

– s defines size of the final image



Cylindrical warping

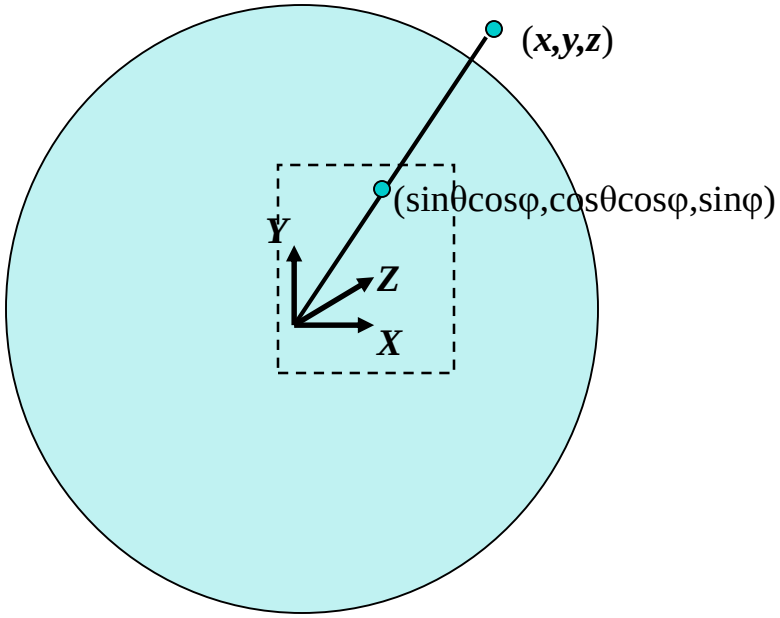
❖Given focal length *f* and image center (x_c, y_c)



$$
\begin{aligned}
\theta &= (x_{cyl} - x_c)/f \\
h &= (y_{cyl} - y_c)/f \\
\hat{x} &= \sin\theta \\
\hat{y} &= h \\
\hat{z} &= \cos\theta \\
x &= f\hat{x}/\hat{z} + x_c \\
y &= f\hat{y}/\hat{z} + y_c
\end{aligned}
$$

Spherical warping

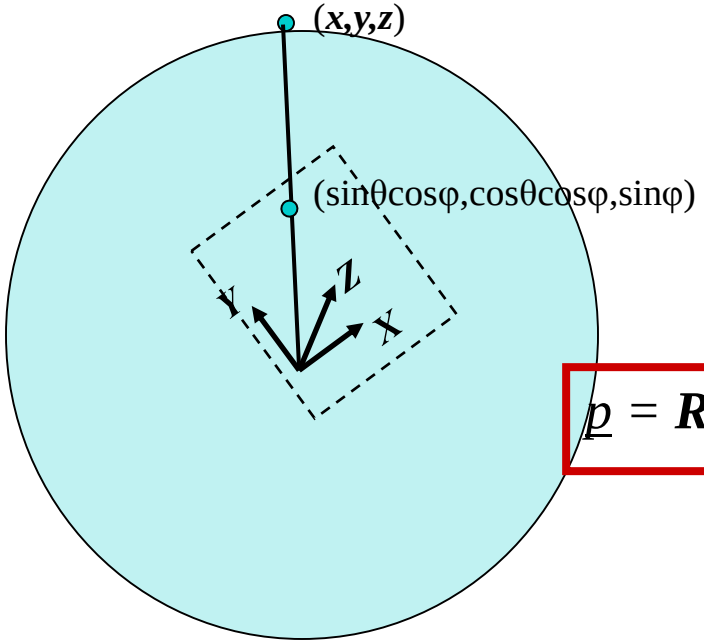
❖Given focal length *f* and image center (x_c,y_c)



$$\theta = (x_{cyl} - x_c)/f$$
$$\varphi = (y_{cyl} - y_c)/f$$
$$\hat{x} = \sin\theta \cos\varphi$$
$$\hat{y} = \sin\varphi$$
$$\hat{z} = \cos\theta \cos\varphi$$
$$x = f\hat{x}/\hat{z} + x_c$$
$$y = f\hat{y}/\hat{z} + y_c$$

3D rotation

❖Rotate image before placing on unrolled sphere

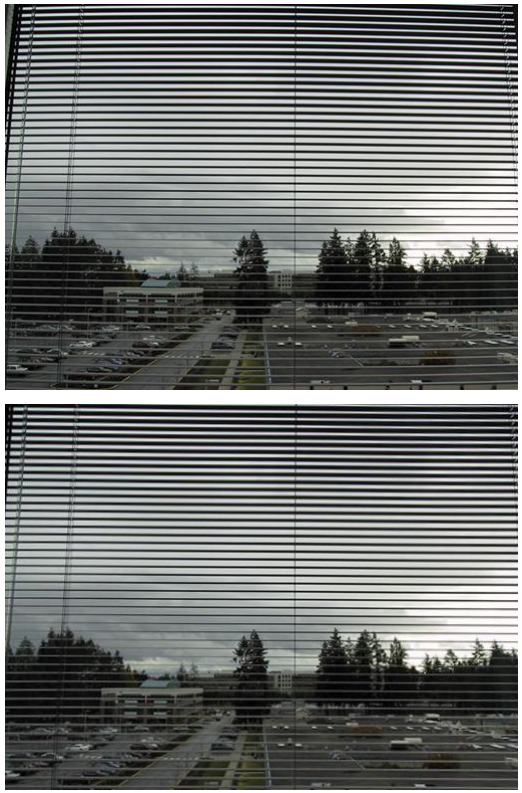


$\underline{p} = \boldsymbol{R}\, p$

$$\theta = (x_{cyl} - x_c)/f$$
$$\varphi = (y_{cyl} - y_c)/f$$
$$\hat{x} = \sin\theta \cos\varphi$$
$$\hat{y} = \sin\varphi$$
$$\hat{z} = \cos\theta \cos\varphi$$
$$x = f\hat{x}/\hat{z} + x_c$$
$$y = f\hat{y}/\hat{z} + y_c$$

Radial distortion

- Correct for "bending" in wide field of view lenses



$$
\begin{aligned}
\hat{r}^2 &= \hat{x}^2 + \hat{y}^2 \\
\hat{x}' &= \hat{x}/(1 + \kappa_1 \hat{r}^2 + \kappa_2 \hat{r}^4) \\
\hat{y}' &= \hat{y}/(1 + \kappa_1 \hat{r}^2 + \kappa_2 \hat{r}^4) \\
x &= f\hat{x}'/\hat{z} + x_c \\
y &= f\hat{y}'/\hat{z} + y_c
\end{aligned}
$$

Fisheye lens

- Extreme "bending" in ultra-wide fields of view

$$\hat{r}^2 = \hat{x}^2 + \hat{y}^2$$

$$(\cos\theta \sin\phi, \sin\theta \sin\phi, \cos\phi) = s\,(x, y, z)$$

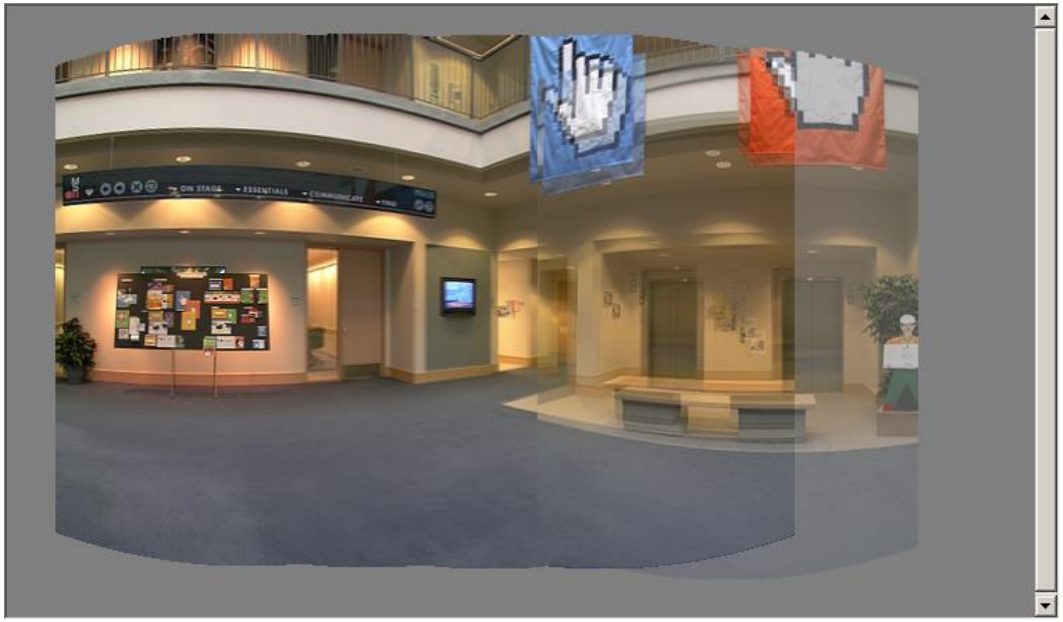
uations become

$$x' = s\phi\cos\theta = s\frac{x}{r}\tan^{-1}\frac{r}{z},$$

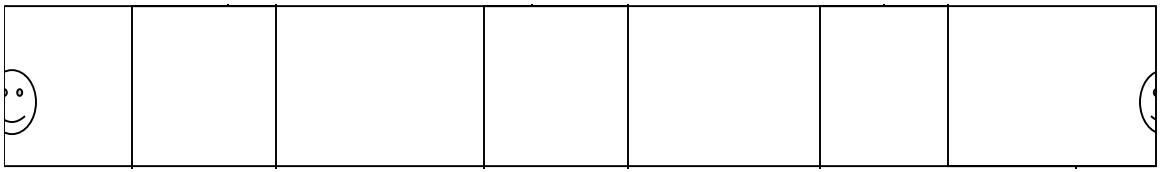
$$y' = s\phi\sin\theta = s\frac{y}{r}\tan^{-1}\frac{r}{z},$$

Image Stitching

1. Align the images over each other
   - camera pan ↔ translation on cylinder
2. Blend the images together

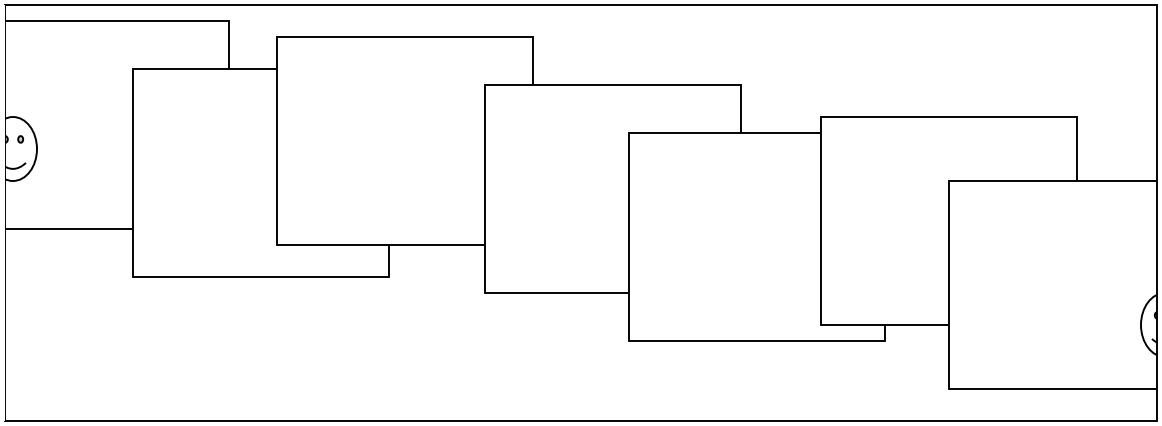


Assembling the panorama



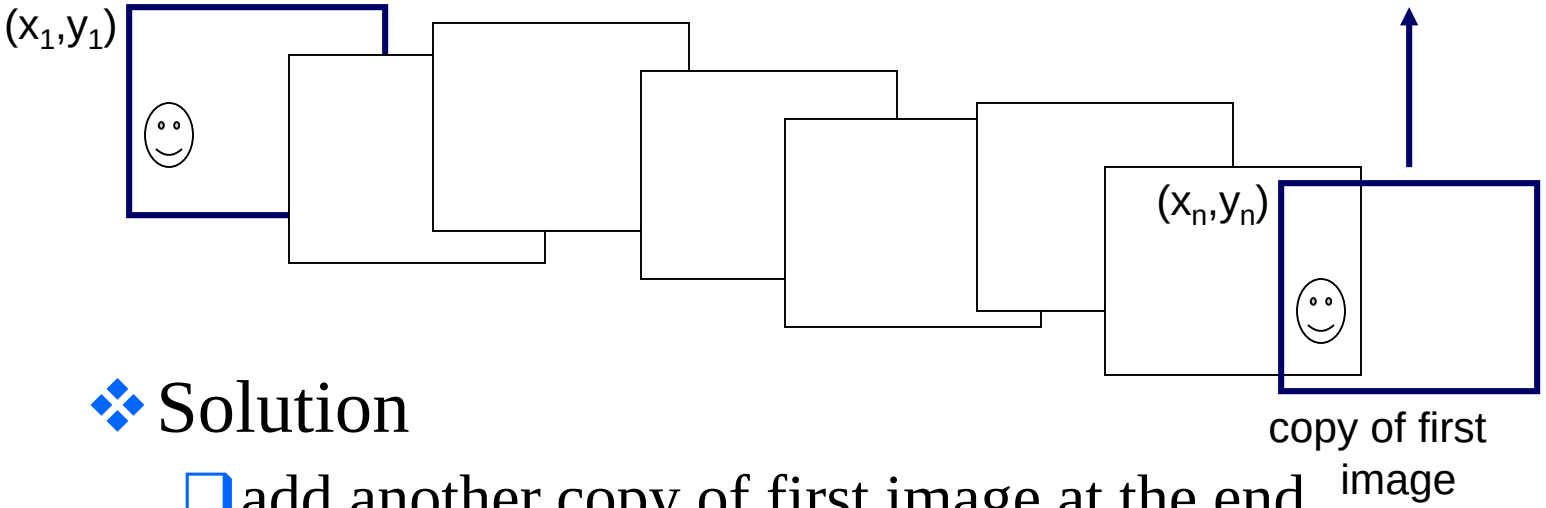
- Stitch pairs together, blend, then crop

Problem: Drift



- Error accumulation
  - small (vertical) errors accumulate over time
  - apply correction so that sum = 0 (for 360° pan.)

Problem: Drift



- Solution
  - add another copy of first image at the end
  - this gives a constraint: $y_n = y_1$
  - there are a bunch of ways to solve this problem
    - add displacement of $(y_1 - y_n)/(n-1)$ to each image after the first
    - compute a global warp: $y' = y + ax$
    - run a big optimization problem, incorporating this constraint
      - best solution, but more complicated
      - known as "bundle adjustment"

Full-view (360° spherical) panoramas

Full-view Panorama





Texture Mapped Model

Global alignment

- Register *all* pairwise overlapping images
- Use a 3D rotation model (one R per image)
- Use direct alignment (patch centers) or feature based
- *Infer* overlaps based on previous matches (incremental)
- Optionally *discover* which images overlap other images using feature selection (RANSAC)

Bundle adjustment formulations

Confidence / uncertainty of point i in image j

All pairs optimization:

$$E_{\text{all-pairs-2D}} = \sum_i \sum_{jk} c_{ij} c_{ik} \|\tilde{\boldsymbol{x}}_{ik}(\hat{\boldsymbol{x}}_{ij}; \boldsymbol{R}_j, f_j, \boldsymbol{R}_k, f_k) - \hat{\boldsymbol{x}}_{ik}\|^2, \tag{9.29}$$

Map 2D point i in image j to 2D point in image k

Full bundle adjustment, using 3-D point positions $\{\boldsymbol{x}_i\}$

$$E_{\text{BA-2D}} = \sum_i \sum_j c_{ij} \|\tilde{\boldsymbol{x}}_{ij}(\boldsymbol{x}_i; \boldsymbol{R}_j, f_j) - \hat{\boldsymbol{x}}_{ij}\|^2, \tag{9.30}$$

Map 3D point i in to 2D point in image i

Bundle adjustment using 3-D ray:

$$E_{\text{BA-3D}} = \sum_i \sum_j c_{ij} \|\tilde{\boldsymbol{x}}_i(\hat{\boldsymbol{x}}_{ij}; \boldsymbol{R}_j, f_j) - \boldsymbol{x}_i\|^2, \tag{9.31}$$

3-D ray from point i

All-pairs 3-D ray formulation:

$$E_{\text{all-pairs-3D}} = \sum_i \sum_{jk} c_{ij} c_{ik} \|\tilde{\boldsymbol{x}}_i(\hat{\boldsymbol{x}}_{ij}; \boldsymbol{R}_j, f_j) - \tilde{\boldsymbol{x}}_i(\hat{\boldsymbol{x}}_{ik}; \boldsymbol{R}_k, f_k)\|^2. \tag{9.32}$$

3-D ray from points i and j

Projected point → $\tilde{\boldsymbol{x}}_{ij} \sim \boldsymbol{K}_j \boldsymbol{R}_j \boldsymbol{x}_i$ and $\boldsymbol{x}_i \sim \boldsymbol{R}_j^{-1} \boldsymbol{K}_j^{-1} \tilde{\boldsymbol{x}}_{ij}$, ← *3-D ray from point*